



LANIKAI

UKULELES

Model No. QM-BLCET

Batch No. K11708

LANIKAITM

Real Ukuleles for Real Musicians.

Creating preferred ukuleles for over
fifteen years, Lanikai continues to
inspire discerning musicians with
premium features, beauty, & style.

The Lanikai logo features the brand name in a white, stylized, serif font. The letters are bold and slightly arched. Below the text is a decorative, wavy horizontal line that resembles a stylized wave or a musical flourish. A small trademark symbol (TM) is located at the bottom right of the logo.

LANIKAI™



To deliver a superior ukulele experience, we partner with these respected brands for ukulele components and accessories:



LANIKAI LIMITED LIFETIME WARRANTY



Lanikai instruments are warranted to be free from defects in materials and workmanship for the life of the original retail purchaser.

For more information, please visit LanikaiUkuleles.com/warranty.



MAHOGANY SERIES



Select mahogany with undulating grain kindles warm, soothing tones with a hint of mid-range punch.

MAHOGANY SERIES



MA-S
Soprano



MA-P
Pineapple



MA-C
Concert

*Not Shown:
MA-CEC
Electric Concert*

Single ply white ABS body and neck binding
Cutaways feature Fishman® Kula pickups with onboard tuner
Chrome open back tuners for light, comfortable headstocks



MA-CET
Electric Tenor

*Not Shown:
MA-T
Tenor*



MA-8T
8 String

*Not Shown:
MA-6T
6 String*



MA-B
Baritone

Nubone® XB nut and saddle (6 & 8 string models have bone nut and saddle)
Comfortable wide nut width for enhanced playability
Includes 5mm Lanikai padded gig bag

For the Record.

ELISHA HOFFMAN
Loving Mary

ACACIA SOLID TOP SERIES



Traditionally appealing earthy striations
of acacia wood yield deep, rich tones
enhanced by solid top projection.

ACACIA SOLID TOP SERIES



ACST-S
Soprano



ACST-CEC
Concert

*Not Shown:
ACST-C
Concert*



ACST-T
Tenor

*Not Shown:
ACST-CET
Electric Tenor*

Natural Maple fingerboard inlay, rosette, neck, and body binding
Cutaway models available with Fishman® Kula pickups and onboard tuner
Open back tuners for light, comfortable headstocks



ACST-6CET
Electric 6 String

*Not Shown:
ACST-8CET
Electric 8 String*



ACST-B
Baritone



ACST-CEG
Guitalele

Nubone® XB nut and saddle (6, 8, & Guitalele models have bone nut and saddle)
Comfortable wide nut width for enhanced playability
Includes 10mm Lanikai padded gig bag



SPRUCE SOLID TOP SERIES



A crisp solid spruce top delivers high-end brightness with enhanced volume balanced by rounded mid- and bass-tones of morado wood back and sides.

SPRUCE SOLID TOP SERIES



SPST-S
Soprano



SPST-C
Concert

Natural maple neck and body binding with striking herringbone purfling
Chrome Grover® Sta-Tite open back tuners
Baritone has truss rod for action adjustments



SPST-T
Tenor



SPST-B
Baritone



Nubone® XB nut and saddle
Comfortable wide nut width for enhanced playability
Includes 10mm Lanikai padded gig bag



FIGURED BOCOTE SERIES



Smooth, velvety, satin curvatures of slender
elegance deliver augmented volume.

FIGURED BOCOTE SERIES



FB-CETC
Concert



Shadow® active SH-3V pickup

Thin line arched back for enhanced projection

Chrome open back tuners for light, comfortable headstocks

GENELEC



Shadow® active SH-3V pickup

FB-CETT
Tenor



Graphtech Nubone® XB nut and saddle
Comfortable wide nut width for enhanced playability
Includes 10mm Lanikai padded gig bag



ZIRICOTE SERIES



Rich darkness marbled by unique
graining generates a layered bed of
dulcet tonality.

ZIRICOTE SERIES



ZR-C
Concert



ZR-CEC
Electric Concert



Natural maple fingerboard inlay, rosette, neck, and body binding
Cutaways with Fishman® Kula pickups with onboard tuner
Chrome open back tuners for light, comfortable headstocks

ZR-T
Tenor



ZR-CET
Electric Tenor



Nubone® XB nut and saddle
Comfortable wide nut width for enhanced playability
Includes 10mm Lanikai padded gig bag



FLAME MAPLE SERIES



Strikingly chatoyant flame maple
outlined by natural bloodwood
evokes a fuller mid-range with a
sparkle of high end.

FLAME MAPLE SERIES



FM-C
Concert

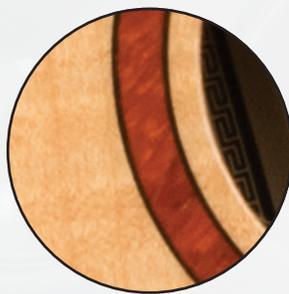


FM-CEC
Electric Concert

Bloodwood binding and rosette

Cutaways with Fishman® Kula pickup with onboard tuner

Chrome open back tuners for tuning accuracy and light, comfortable headstocks



FM-T
Tenor



FM-CET
Electric Tenor



Nubone® XB nut and saddle
Comfortable wide nut width for enhanced playability
Includes 10mm Lanikai padded gig bag

For the Moment.



REBECCA LYNN HOWARD
Singer/Songwriter
Loving Mary

QUILTED MAPLE SERIES



Distinctly figured quilted maple conjures
a vibrant, electrified tonality ideal for
stage projection.

QUILTED MAPLE SERIES



QM-RDCEC
Sun Concert



QM-NACEC
Sand Concert



QM-BLCEC
Surf Concert



Black multi-ply ABS binding with an abalone rosette
Equipped with Fishman® Kula pickups and onboard tuner
Chrome Grover® Sta-Tite open back tuners



QM-RDCET
Sun Tenor



QM-NACET
Sand Tenor



QM-BLCET
Surf Tenor

Nubone® XB nut and saddle
Comfortable wide nut width for enhanced playability
Includes Lanikai foam case



ALL SOLID MAHOGANY SERIES



Solid wood projection fuels an undeniably robust tone from vibrantly effervescent ribbon mahogany encompassed by vintage style rope purfling and walnut binding.

ALL SOLID MAHOGANY SERIES

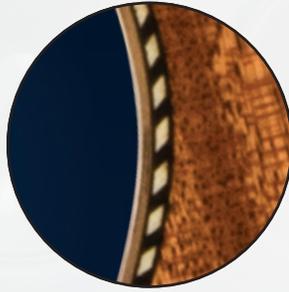


MAS-C
Concert



MAS-CEC
Electric Concert

Walnut binding with rope purfling
Cutaways with Fishman® Kula pickups with onboard tuner
Chrome Grover® Sta-Tite open back tuners



MAS-T
Tenor



MAC-CET
Electric Tenor



Nubone® XB nut and saddle
Comfortable wide nut width for enhanced playability
Includes Lanikai foam case



#2

ALL SOLID ACACIA SERIES



Adorned by traditional grain architecture,
all solid Acacia construction enriches with a
mellow, but powerful, supportive voice.

ALL SOLID ACACIA SERIES



ACS-C
Concert



ACS-CEC
Electric Concert



Natural maple binding and rosette
Cutaways with Fishman® Kula pickups with onboard tuner
Chrome Grover® Sta-Tite open back tuners



ACS-T
Tenor



ACS-CET
Electric Tenor



Nubone® XB nut and saddle
Comfortable wide nut width for enhanced playability
Includes Lanikai foam case

For the Song.



ANSLEY NEWMAN
Jule Vera

ALL SOLID MORADO SERIES



Beautiful caramel shades delicately demarcated by deep chocolate veins emanate a soulful, deep, rich resonance.

ALL SOLID MORADO SERIES



MRS-CEC
Concert



Flame maple binding and rosette
Fishman® Kula pickups with onboard tuner
Chrome Grover® Sta-Tite open back tuners

MRS-CET
Tenor



Nubone® XB nut and saddle
Comfortable wide nut width for enhanced playability
Includes Lanikai foam case

ACCESSORIES



TNB Gig Bags

The TNB bags have a durable, protective, water-resistant nylon outer surface with a soft, protective 5mm padding. Other features include: metal zipper tabs, soft padded handle, integrated roomy zippered front pocket, internal pick resistant headstock area, reinforced multi-stitched stress points, and convenient adjustable black nylon shoulder straps.

TKB Gig Bags

The TKB bags provide a protective 10mm of padding with a rugged, water-resistant nylon outer surface. Other features include solid zipper tabs, soft padded handle, large zippered front pocket, reinforced multi-stitched stress points, and convenient adjustable black nylon shoulder straps.



All gig bags and cases are black and offered in soprano, concert, tenor, and baritone sizes.

ACCESSORIES



FC Foam Cases

The FC Foam Cases have a water-resistant nylon arched outer surface made from strong but lightweight foam for easy transport with trusted protection. The interior is plush lined with a large under-neck compartment and Velcro neck secure. Other case features include solid zipper tabs, a solid handle, large zippered front pocket, reinforced multi-stitched stress points, and detachable adjustable black nylon shoulder straps.



GS303B Hercules® TravLite Stand

A versatile slim design stand that is solid, sturdy, and compact for easy transport. Specially formulated rubber foam fully protects instrument at all contact points. Adjustable pads to accommodate any size ukulele easily. Will also hold banjos, mandolins, and violins.

TNB-T and TKB-T also fit Lanikai 6 and 8 string ukuleles. TNB-T and TKB-B also fit Lanikai Guitalele .

SERIES	Color / Finish	Wood	Headstock	Tuners	Pickup
MAHOGANY	Natural / Satin	Mahogany (laminated)	Mahogany	Chrome (open back)	Concert & Tenor w/ Fishman Kula w/ 3 Band EQ & Tuner
ACACIA SOLID TOP		Top: Solid Acacia B&S: Acacia (laminated)	Acacia		Select Models w/ Fishman Kula w/ 3 Band EQ & Tuner
SPRUCE SOLID TOP		Top: Solid Spruce B&S: Morado (laminated)	Morado	Grover Sta-Tite (open back)	N/A
FIGURED BOCOTE		Figured Bocote (laminated)	Figured Bocote	Chrome (open back)	Shadow Active SH-3V (no volume or tuner)
ZIRICOTE		Ziricote (laminated)	Ziricote		
FLAME MAPLE		Flame Maple (laminated)	Flame Maple		
QUILTED MAPLE (SUN)		Red Stain / Gloss	Red Stain Quilted Maple (laminated)	Quilted Maple	Concert & Tenor w/ Fishman Kula w/ 3 Band EQ & Tuner
QUILTED MAPLE (SAND)		Natural / Gloss	Natural Quilted Maple (laminated)		
QUILTED MAPLE (SURF)		Blue Stain / Gloss	Blue Stain Quilted Maple (laminated)		
ALL SOLID MAHOGANY		Natural / Gloss	All Solid Mahogany		
ALL SOLID ACACIA	All Solid Acacia		Acacia		
ALL SOLID MORADO	All Solid Morado		Morado		

Fingerboard / Binding	Inlay / Rosette	Body Binding Type	Nut/Saddle Material	Strings	Bag/Case Style
Walnut / Single Ply ABS (white)	Pearloid Dot / None	Single Ply ABS (white)		D'Addario EJ88 (Aquila 6/8)	Lanikai 5mm Nylon Bag
Walnut / Single Ply Maple	Maple / Maple	Single Ply Maple		D'Addario EJ88 (Aquila 6/8 & Guitелеle)	Lanikai 10mm Nylon Bag
	Pearloid Dot / Black	Single Ply Maple w/ Herringbone Purfling			
	Pearloid Dot / Maple	Single Ply Maple			
Walnut / Single Ply Bloodwood	Pearloid Dot / Bloodwood	Single Ply Bloodwood	Nubone XB (real bone 6/8 & Guitелеle)	D'Addario EJ88	
Walnut / Single Ply ABS (black)	Abalone Dot / Abalone	Multi-Ply ABS (black)			
			Walnut / Single Ply Walnut		Single Ply Walnut Binding w/ Rope Wood Purfling
Walnut / Single Ply Flame Maple	Abalone Dot / Flame Maple	Single Ply Flame Maple	All Lanikai Ukuleles come with a limited lifetime warranty.		

LANIKAI

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