

MADE
IN THE
U.S.A

EST 1913



EST 1913

a Bella®

STRING

2025



ALL IN THE FAMILY

In 1913, my grandfather Olinto Mari and his brother Emilio Mari came to New York from Italy and started this company. They brought a family knowledge of string making that dates back to the 17th century, an incredible legacy that I am lucky to be a part of. Today, I run the company with my son Eric and daughter Lorenza. Together we carry on our family traditions, offering our clients the dedication and excellence they expect and deserve. In addition, we bring the latest advancements of string manufacturing to the mix.

This new catalog offers you the widest range of music strings, from the most common to the most unusual, all of them created with the perfect blend of traditional methods and newest technologies.

We only offer strings that will enhance the instruments' sound production and the musician's performance. No hype or gimmicks.

I appreciate the opportunity to offer you our products and will always welcome any comments and special requests.

Richard Mari Cocco, Jr. CEO

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GET IN TOUCH

TEL 845 562 4400
INFO@LABELLA.COM

HEAD TO LABELLA.COM FOR EVEN MORE
PRODUCT INFORMATION, ARTIST
ROSTER, TECHNICAL GUIDES,
AND MORE...



ELECTRICS



PURE VINTAGE



The most iconic guitars of our time were all designed and produced in the late 50s and early 60s. These instruments laid down the legendary tones players would pursue for decades to come. La Bella helped shape that very sound during those formative years of music with their pure nickel guitar strings from the very beginning. Nearly every guitar factory in America shipped their instruments out with these very strings.

If you're chasing that iconic and authentic vintage tone, don't forget a big part of music history and string up your guitar with La Bella Pure Vintage™!

Pure Vintage™

PV942 009 011 016 24W 032 042

PV1046 010 013 017 26W 036 046

PV1150 011 014 018 28W 038 050



HRS ELECTRICS



As La Bella's best-selling and most versatile sets, our Electric Guitar strings combine a rich history in string making with the latest innovations for unparalleled tone and feel. Suitable for all genres of music and styles of playing, our Electric Guitar strings are very bright and long-lasting.

These nickel-plated round wound strings are super-flexible for bending and sustaining notes.

HRS STANDARD ELECTRICS**HRS-UL** 008 011 014 22W 030 038**HRS-XL** 009 011 016 24W 032 042**HRS-L** 009 011 016 26W 036 046**HRS-R** 010 013 017 26W 036 046**HRS-LTHB** 010 013 017 30W 042 052**HRS-LW** 010 013 18W 26W 036 046**HRS-M** 010 013 017 28W 038 048**HRS BLUES ELECTRICS****HRS-BL** 011 014 018 28W 038 050**HRS-MB** 011 014 018 28W 038 052**HRS- BH** 012 015 019 32W 042 052**HRS JAZZ ELECTRICS****HRS-JL** 012 016 24W 32W 042 052**HRS -JM** 013 017 26W 36W 044 056**HRS 7 STRING ELECTRICS****HRS-71** 009 011 016 26W 036 046 064**HRS-72** 010 013 017 26W 036 046 064**HRS-73** 010 013 017 30W 042 052 064**HRS-74** 010 013 017 26W 036 046 070**HRS-75** 011 014 018 36W 046 052 070**HRS 12 STRING ELECTRICS****HRS-12** 010 013 017 26W 036 046

010 013 008 012 018 26W

HRS NASHVILLE TUNING**HRS-N** 010 014 009 012 018 26W**HRS 8 /9 STRING ELECTRICS****HRS-81** 009 012 015 22W 030 040 054 074**HRS-90** 009 012 015 22W 030 040 054 074 90

HRS BARITONE



As La Bella's best-selling and most versatile sets, our Electric Guitar strings combine a rich history in string making with the latest innovations for unparalleled tone and feel. Suitable for all genres of music and styles of playing, our Electric Guitar strings are very bright and long-lasting. These nickel-plated round wound strings are super-flexible for bending and sustaining notes.

HRS BARITONE ELECTRIC SERIES

BGE-L	014	018	28W	040	050	070
BGE-M	015	019	30W	044	056	080
BGE-12	015	019	30W	044	056	080
	015	019	015	020	28W	040

HRS DROP TUNE



Our Drop Tune sets offer a well-balanced set for standard and drop-key tunings. Built with thicker cores, these strings deliver the correct tension when tuned down. They eliminate the common side effects of drop tuning like poor intonation, buzzing, and loss of higher harmonic overtones.

HRS DROP TUNE ELECTRIC SERIES

HRS-D1	010	013	26W	036	052	064
HRS-D2	010	013	26W	036	052	070
HRS-D3	011	014	018	36W	052	070
HRS-D4	013	017	26W	042	054	070
HRS-DT13	013	017	28W	038	048	060

A black and white photograph of a cloudy sky. In the foreground, a satellite dish is visible, partially obscured by the text. The dish is pointed towards the sky. The clouds are dramatic and textured. The overall tone is serious and technical.

SPECIALTY



CLASSIC BENDERS



La Bella manufactured "The Bender" during the most influential years of electric guitar in the 60s and 70s, helping shape the tone of Rock 'n' Roll music history. We've reached deep into our archives to bring you back the same string construction and material used during that very era. There is nothing more authentic sounding for your guitar.

BENDER ELECTRICS

B838	008 011 014 22W 030 038
B942	009 011 016 24W 032 042
B946	009 011 016 26W 036 046
B1046	010 013 017 26W 036 046
B1052	010 013 017 30W 042 052
B1150	011 014 018 28W 038 050
B1152	011 014 018 28W 038 052
B1252	012 015 019 32W 042 052
BJ1252	012 016 24W 032 042 052

DOUBLE BALL



La Bella Double Ball strings are manufactured to the exact specifications of original guitars built by Ned Steinberger. These stainless steel round wound strings work with Steinberger guitars featuring the "S"-Trem and "R"-Trem Systems, and cannot be used in Trans-Trem Transposing Tremolo Systems.

DOUBLE BALL ELECTRICS

S942	009 011 016 24W 032 042
S946	009 011 016 26W 036 046
S1046	010 013 017 26W 036 046

SIGNATUR

NEW
ITEM



La Bella is proud to present our first ever signature set inspired by the legendary guitar player Tony Iommi and his custom string gauges. Iommi's unique playing style requires this particular construction, helping him achieve the dark riffs that have helped shape the sound of heavy rock.

TONY IOMMI SIGNATURE

D# Standard Tuning

T1832 008 008 011 18W 024 032

C# Standard Tuning

T1942 009 010 012 20W 032 042

GUITAR

E STRINGS





JAZZ FLATS

STAINLESS STEEL FLAT WOUND



La Bella stainless steel **Jazz Flats®** were developed by the best jazz guitarists in the world. Each string is hand wound and polished by our artisans in New York, resulting in a super smooth surface eliminating finger noise and squeaks. Optimized with a high magnetic content for increased electronic output, La Bella Jazz Flats® have a very bright sound and long playing life.

6 STRING JAZZ FLATS

20PXL	009 011 015 20W 028 039
20PL	011 015 20W 028 040 050
20PCM	012 016 24W 032 042 052
20PM	013 017 23W 031 042 053
20PH	015 019 25W 033 044 056

BARITONE

20P-B	015 019 25W 033 044 060
	*Wound length 32.5"

12 STRING JAZZ FLATS

20P-12	011 014 020 28W 039 052
	011 014 009 014 019 28W

Extra plain steel 3rd (.020") now included in all wound 3rd sets. New wound length of 31.5 "

Jazz Flats New Installation Instructions (with new wound length of 31.5"): Install the silk portion of the string inside the tuning post, and then slowly bring the string to tension/pitch. The metal portion of the string can now wrap around the post, as long as the silk-end is first installed inside the tuning hole.

JAZZ TAPES



La Bella **Jazz Tapes**® with Black Nylon Tape are the secret behind the sound of the best professional jazz players in the world. Handcrafted with a proprietary black nylon tape, these strings have a flat and extremely smooth finish, producing a warm, jazzy sound with zero finger noise.

BLACK NYLON TAPE WOUND

800L 012 015 28W 038 048 056

800M 014 018 36W 046 056 067

7-STRING

800-7 014 018 36W 046 056 067 079W



La Bella **Jazz Tapes**® with White Nylon Tape are wound with a new proprietary clear nylon wrap material. The result is an even smoother-to-the-touch string with brighter tone and clarity than our original Jazz Tapes in Black Nylon Tape.

WHITE NYLON TAPE WOUND

600L 012 015 28W 038 048 056

600M 014 018 36W 046 056 067

7-STRING

600-7 014 018 036W 046 056 067 079W

Jazz Tapes for guitar now feature a new and improved wound length of 31.5". Only the silk should be cut or else the string will unravel. The 7th strings in the 7-string set are stainless round wound.



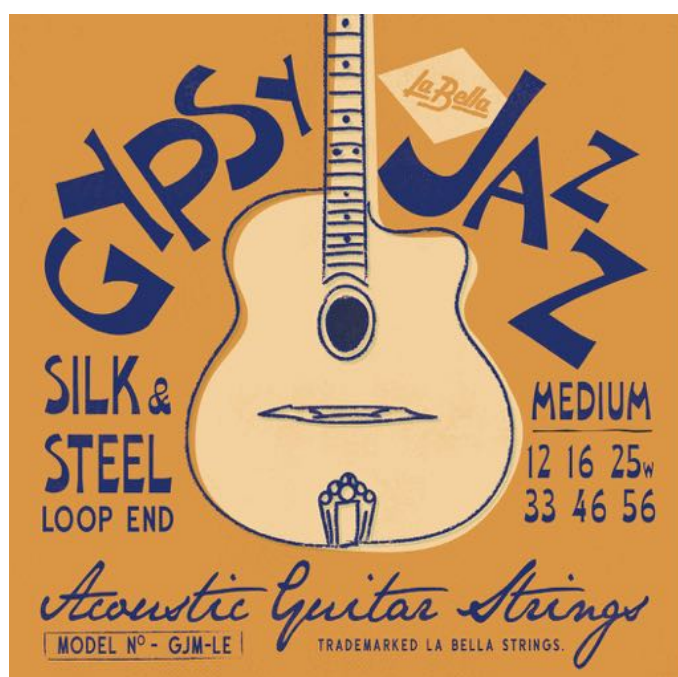
GYPSY JAZZ

With the resurgence of the “Le Hot Jazz” tradition, our Gypsy Jazz Series were designed to satisfy the needs of these faithful practitioners and innovators. These perfectly balanced sets are best suited for the driving percussive rhythm style called “la pompe” and the blistering leads using fast scales, slides and chromatic chords.



GYPSY JAZZ BALL END

GJXL-BE	010 014 20W 028 038 050
GJL-BE	011 014 23W 031 041 051
GJM-BE	012 016 25W 033 046 056



GYPSY JAZZ LOOP END

GJXL-LE	010 014 20W 028 038 050
GJL-LE	011 014 23W 031 041 051
GJM-LE	012 016 25W 033 046 056



ELECTRIC

RX ELECTRIC BASS



Not all constructions are created equal. Every string in the Rx Series is uniquely constructed for that particular set. This “Focused Set Design” concept helps achieve all the elements of a perfectly balanced set such as tone, feel, vibrato, and tension. The Rx Series are flexible and have light tension, making them comfortable to play on any style bass.



RX ELECTRIC NICKEL ROUND WOUND

4 STRING RX NICKEL

RX-N4A	040	060	080	100
RX-N4B	045	065	080	100
RX-N4C	045	065	080	105
RX-N4D	045	065	085	105

5 STRING RX NICKEL

RX-N5A	040	060	080	100	118
RX-N5B	045	065	080	100	125
RX-N5C	045	065	080	105	130
RX-N5D	045	065	085	105	130

6 STRING RX NICKEL

RX-N6A	030	040	060	080	100	118
RX-N6B	030	045	065	080	100	125
RX-N6C	030	045	065	080	105	130
RX-N6D	030	045	065	085	105	130

RX ELECTRIC STAINLESS ROUND WOUND

4 STRING RX STAINLESS

RX-S4A	040	060	080	100
RX-S4B	045	065	080	100
RX-S4C	045	065	080	105
RX-S4D	045	065	085	105

5 STRING RX STAINLESS

RX-S5A	040	060	080	100	118
RX-S5B	045	065	080	100	125
RX-S5C	045	065	080	105	130
RX-S5D	045	065	085	105	130

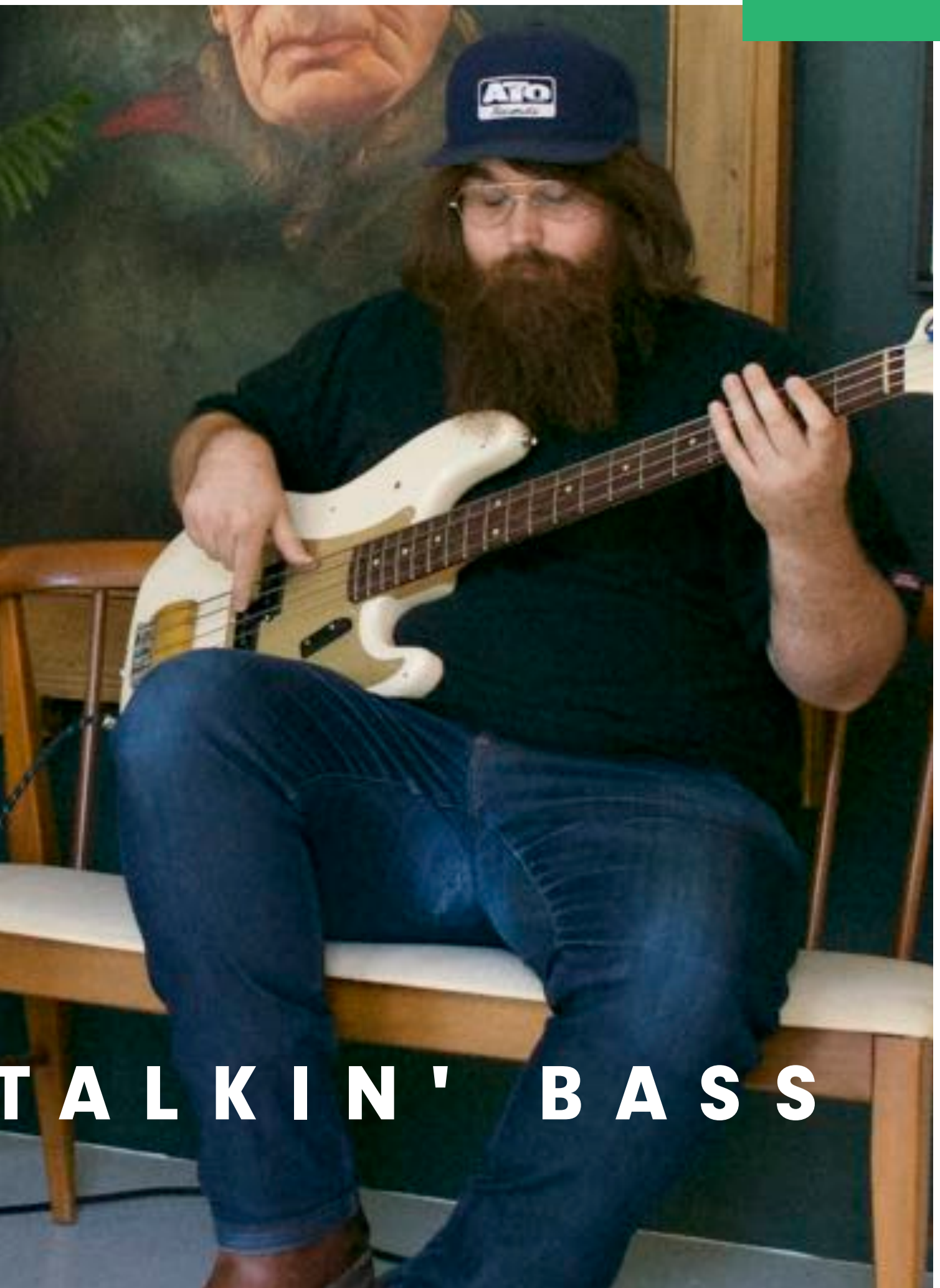
6 STRING RX STAINLESS

RX-S6A	030	040	060	080	100	118
RX-S6B	030	045	065	080	100	125
RX-S6C	030	045	065	080	105	130
RX-S6D	030	045	065	085	105	130

All Standard Scales are Long Scale. Please refer to our Bass Guide for full scale information.
Extra Long, Medium and Short Scale Sets are available upon request.



D E E P



TALKIN' BASS

DEEP TALKIN' BASS

STAINLESS STEEL FLAT WOUNDS



La Bella Deep Talkin' Bass™ flat wound bass strings are today's best-selling flat wound bass strings on the market. Since the 50s and 60s, La Bella "flats" have been synonymous with that sought after classic vintage flat wound tone. Our proprietary stainless steel ribbon wire adds a subtle brightness, providing unparalleled longevity and response. In keeping with our tradition of hand-made products, our string artisans undertake an intense finishing process to achieve an incredibly smooth string surface for easy playability.

4 STRING DEEP TALKIN' LONG SCALE

760FX	039	056	077	096
760FL	043	060	082	104
760FS	045	065	085	105
760FM	049	069	089	109

5/6 STRING DEEP TALKIN' LONG SCALE

760FL-B	043	060	082	104	128	
760FS-B	045	065	085	105	128	
760FM-B	049	069	089	109	128	
760FL-CB	029	043	060	082	104	128
760FS-CB	029	045	065	085	105	128
760FM-CB	029	049	069	089	109	128

DEEP TALKIN' BASS NON-STANDARD SCALE SETS

All Standard Bass Sets are Long Scale. Most sets are available in non-standard scales.
Full list available upon request. Please refer to our Bass String Guide to determine correct scale for your bass.

SHORT SCALE:	32¹/₄" Wound Length	e.g. 760FS-S
MEDIUM SCALE:	34¹/₄" Wound Length	e.g. 760FS-M
EXTRA-LONG:	38" Wound Length	e.g. 760FS-XL

DEEP TALKIN' STRING THROUGH

Designed for basses with bridges that require strings to pass through the body of the bass.

760FS-TB

045 065 085 105



DEEP TALKIN' GOLD FLATS

760FGS 045 065 085 105

760FGS-B 045 065 085 105 128

760FGS-CB 029 045 065 085 105 128

Our proprietary golden alloy ribbon wire used for the exterior wrap adds a tonal mid-range unlike any other flat wound on the market. La Bella Gold Flats also offer more attack and are slightly softer to the touch than our traditional stainless steel flat wounds. Our Gold Flats' beautiful gold finish will look great on any vintage or modern bass.

1954 ORIGINAL VINTAGE



The **0760M** set was used on virtually every Motown gold record in the 1960's. Donald "Duck" Dunn used the same strings on countless recordings with Otis Redding and Booker T. & the MG's. They're the fullest and deepest sounding bass strings ever made.

DEEP TALKIN' 1954 VINTAGE

0760M	052	073	095	110		
0760M-B	052	073	095	110	128	
0760M-CB	029	052	073	095	110	128

HOFNER® "BEATLE" BASS



La Bella's "Beatle" Bass strings are perfectly balanced in tone and calibrated to fit the three different bridge types made by Höfner® for the Violin bass*

STAINLESS STEEL FLAT WOUND

760FHB2 039 056 077 096

760FHBB 050 065 080 100

STAINLESS STEEL ROUND WOUND

760RHBB 050 065 080 100

BLACK NYLON TAPE WOUND

760NHBB 050 065 080 100

WHITE NYLON TAPE WOUND

760THBB 050 065 080 100

*Höfner is a registered trademark of Karl Höfner GmbH & Co. KG and is not associated with E & O MARI, INC.

DEEP TALKIN' NYLON TAPE WOUNDS

BLACK NYLON TAPE WOUND

Our proprietary string construction has an incredibly smooth outer wrap of black nylon to create a warm, deep, vintage tone with long sustain. Ideal for fretless bass, these strings also work well on acoustic bass guitars, and are the string of choice for many fretted electric bass players, too.



WHITE NYLON TAPE WOUND

Unique to La Bella, these strings have an incredibly smooth outer wrap of clear nylon to create a warm and deep low end. Compared to our classic Black Nylon Tape Wound strings, these are even smoother to the touch and slightly brighter in tone, making them ideal for all genres of music on all types of basses.



4 STRING DEEP TALKIN'

750N	050	065	085	105
760N	060	070	094	115

4 STRING DEEP TALKIN'

750T	050	065	085	105
760T	060	070	094	115

5/6 STRING DEEP TALKIN'

750N-B	050	065	085	105	135	
760N-B	060	070	094	115	135	
750N-CB	043	050	065	085	105	135
760N-CB	043	060	070	094	115	135

5/6 STRING DEEP TALKIN'

750T-B	050	065	085	105	135	
760T-B	060	070	094	115	135	
750T-CB	043	050	065	085	105	135
760T-CB	043	060	070	094	115	135

Black Nylon Tape Wound and White Nylon Tape Wound strings are available in Extra Long, Medium and Short Scale Sets.

DEEP TALKIN' NYLON TAPE WOUNDS

COPPER WHITE NYLON TAPE WOUND

Similar to our White Nylon Tape Wound strings, these are made with a transparent nylon wrap, but have a copper underlay. The result is a warmer and more supple tone that has a growl.



GOLD WHITE NYLON TAPE WOUND

Similar to our White Nylon Tape Wound strings, these are made with a transparent nylon wrap, but have an 80/20 brass underlay. The result is a slightly warmer tone and more flexible string, with greater attack and sustain compared to our other tape wound strings.



4 STRING DEEP TALKIN'

750C	050	065	085	105
760C	060	070	094	115

4 STRING DEEP TALKIN'

750G	050	065	085	105
760G	060	070	094	115

5/6 STRING DEEP TALKIN'

750C-B	050	065	085	105	135	
760C-B	060	070	094	115	135	
750C-CB	043	050	065	085	105	135
760C-CB	043	060	070	094	115	135

5/6 STRING DEEP TALKIN'

750G-B	050	065	085	105	135	
760G-B	060	070	094	115	135	
750G-CB	043	050	065	085	105	135
760G-CB	043	060	070	094	115	135



S P E C I A L T Y

SIGNATUR



OLINTO SIGNATURE FLATS

We're proud to bring you the Olinto™ signature series, the most articulate sounding flat wound bass string made to date! This set offers the player a unique experience that is sure to satisfy a wide range of playing styles. Featuring a thicker than average gauge with a thinner core that produces a brighter and faster attack, they still deliver that smooth warm thick low end our flats are famous for.

OSF-4	047 068 080 107
OSF-5	047 068 080 107 125
OSF-6	030 047 068 080 107 125

E STRINGS

NEW
ITEM



OLINTO SUPER POLISHED

The Olinto super-polished bass strings have the punch of stainless steel but the smooth, buttery feel of flats. We begin the process by taking our round-wound stainless steel strings (designed with our flexible Olinto formula) and placing them on our designed polishers, smoothing down the ridges commonly associated with round-wound strings. This polishing process far exceeds the feel of conventional and abrasive feeling "half rounds" or "ground wound" strings resulting in a unique tone that simmers between flats and rounds!

SP-47107

047 068 080 107

SP-47125

047 068 080 107 125

LOW TENSION FLEXIBLE FLATS



Adopting the same techniques behind our world-famous Deep Talkin' Bass strings, the Low Tension Flats deliver the same classic sound but without the floppy-string effect associated with other light tension flat wound strings. These hand-wound and hand-polished strings are equipped with round cores for flexibility, and narrower ribbon wire to achieve that unrivaled smooth feeling uniquely characteristic to La Bella.

STAINLESS STEEL FLAT WOUNDS

LTF-4A 042 056 075 100

LTF-5A 042 056 075 100 118

NON-STANDARD SCALES

LTF-4A-S 042 056 075 100

LTF-4A-M 042 056 075 100

LTF-4A-XL 042 056 075 100

LTF-5A-S 042 056 075 100 118

LTF-5A-XL 042 056 075 100 118

DOUBLE BALL SYSTEM



Developed by La Bella's president Richard Mari Cocco, Jr. with Ned Steinberger, these strings have been manufactured to exact specifications for Steinberger's revolutionary headless instruments.

STAINLESS STEEL ROUND WOUNDS

S100L	040 060 075 095
S100S	045 065 085 105
S300	045 065 085 105 128

STAINLESS STEEL FLAT WOUNDS

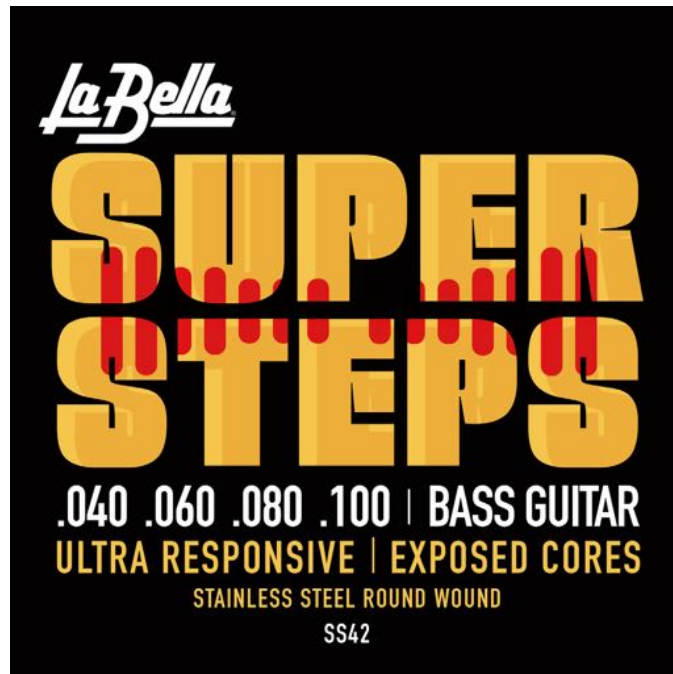
S500L	043 060 082 104
S500L-B	043 060 082 104 128

BLACK NYLON TAPE WOUND

S660	060 070 094 115
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SUPER STEPS®

STAINLESS STEEL ROUND WOUND WITH EXPOSED CORE



Developed by La Bella, copied by many, the Super Steps bass strings feature an exposed core at the bridge, which brings out the high overtone content of each note. This design maintains an exceptionally quick response with a clear, distinct sound.

4 STRING SUPER STEPS

SS40 040 060 075 095

SS42 040 060 080 100

SS45 045 065 085 105

5 STRING SUPER STEPS

SS40-B 040 060 075 095 118

SS42-B 040 060 080 100 128

SS45-B 045 065 085 105 128

6 STRING SUPER STEPS

SS40-CB 029 040 060 075 095 118

SS42-CB 029 040 060 080 100 128

SS45-CB 029 045 065 085 105 128

DROP TUNE

STAINLESS STEEL ROUND WOUND WITH LARGER CORE



This stainless steel round wound set was specifically designed for both standard and various drop key tunings. The strings' larger cores are uniquely constructed to maintain the correct tensions while tuning down.

STAINLESS STEEL ROUND WOUNDS

DT54

054 075 090 111

BASS VI



Upgrade your Bass VI with a set of La Bella Strings. These strings have been specifically constructed to perfectly fit your Bass VI instrument with the right amount of taper by the small ball ends and slimmer tuning post sections. These strings are tuned an octave lower than a guitar (EADGBE).

This product is compatible with FENDER VI Bass Guitars
30" Scale / 35.5" Wound String Length

Stainless Steel Flat Wound

767-6F 026 035 044 055 075 095

Nickel Plated Round Wound

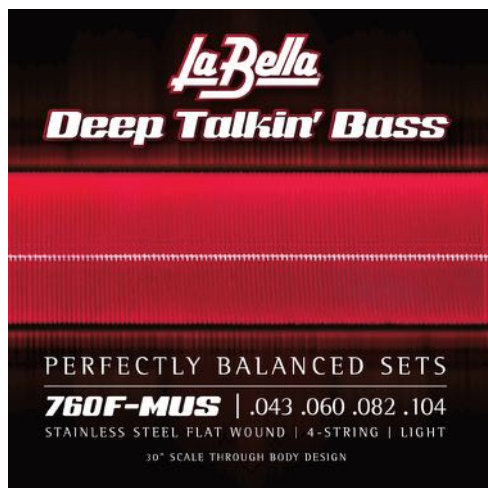
767-6N 026 035 044 055 075 095

Stainless Steel Round Wound

767-6S 026 035 044 055 075 095

CUSTOM SETS

HAND MADE TO FIT POPULAR VINTAGE INSTRUMENTS



THROUGH-BODY 30" SCALE

This product is only compatible with FENDER Mustang Through-Body Bass Guitars*

Stainless Steel Flat Wound

760F-MUS 043 060 082 104



DANELECTRO® LONGHORN STYLE BASS

32" Wound String Length / 40" Total Length

Stainless Steel Flat Wound

760-FD 042 056 065 083

760FM-P MINI P STRINGS

This product is only compatible with FENDER Mini Precision Bass® Guitars* as they have a 31" Wound Length

Stainless Steel Flat Wound

760FM-P 049 069 089 109



ACOUSTIC BASS

Golden Alloy

AB10 040 060 075 095

AB20 045 065 080 100

*FENDER® is a registered trademark of FENDER MUSICAL INSTRUMENTS CORP and is not associated with E & O MARI, INC

*DANELECTRO® is a registered trademark of EVETS CORP and is not associated with E & O MARI, INC



A close-up photograph of a man playing an acoustic guitar. He is wearing a dark denim jacket over a blue button-down shirt. A white patch with the word 'TAXI' in black letters is visible on the jacket's chest. His left hand, which has several colorful tattoos, is positioned on the guitar's fretboard. The guitar has a light-colored wooden body and a dark neck. The background is dark and out of focus.

ACOUSTICS

PHOSPHOR BRONZE



La Bella's **Phosphor Bronze** sets are made with our exclusively formulated bronze and tin alloy, producing a brighter tone and longer string life than any other phosphor bronze set on the market. Since its introduction in the 1970s, the Phosphor Bronze Series has become our most popular acoustic set for all genres of music.

6 STRING STANDARD TUNING

7GPUL	009 012 015 25W 036 048
7GPT	010 014 20W 028 038 050
7GPCL	011 015 22W 032 042 052
7GPS	012 016 22W 031 041 052
7GPZ	012 016 24W 032 042 053
7GPB	012 016 26W 035 046 056
7GPM	013 017 26W 035 046 056

12 STRING STANDARD TUNING

7GP-12XL	009 012 20W 028 038 048
	009 012 008 012 020 26W
7GP-12L	011 015 22W 032 041 050
	011 015 009 012 020 28W
7GP-12M	012 016 26W 035 046 052
	012 016 010 014 022 30W

6 STRING D TO D TUNING

7GPD	014 018 26W 036 046 060
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6 STRING NASHVILLE TUNING

7GPN	010 014 009 013 018 27W
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BARITONE GUITAR

BG-L	014 018 28W 040 050 070
BG-M	015 019 30W 044 056 080

12 STRING BARITONE TUNING

BG-12	015 019 30W 044 056 080
	015 019 015 020 28W 040

RESOPHONIC GUITAR

RPG-1656	016 018 26W 036 046 045
RPG-1856	018 020 29W 036 045 056
RPG6-1656	016 018 26W 034 046 056

NEW
ITEMNEW
ITEM

GOLDEN ALLOY



La Bella's **Golden Alloy** sets are wound with our exclusively formulated 80/20 Brass Alloy, producing a very bright tone. With the ability to sustain a long decay of sound, these distinctive sets have a resilient string tension to ensure ease of playing.

GOLDEN ALLOY STANDARD TUNING

40PUL	009	012	015	25W	036	048
40PT	010	014	20W	028	038	050
40PCL	011	015	22W	032	042	052
40PS	012	016	22W	031	041	052
40PB	012	016	26W	035	046	056
40PR	013	017	24W	033	044	054
40PM	013	017	26W	035	046	056
40PH	014	018	28W	038	048	058

SILK & STEEL®



La Bella's **Silk & Steel** sets are made with silver-plated copper wire, hand-wound over a middle layer of pure Italian silk filament and an inner steel core. Preferred by finger-style guitarists for their soft touch and sweet tone, these strings have less tension than standard steel, bronze or brass wound strings.

SILK & STEEL 6-STRING

710L 011 014 23W 031 041 051

710M 012 016 25W 033 046 056

12 STRING G TUNING

710-12L 010 012 23W 031 041 051

010 012 009 012 016 25W

12 STRING E TUNING

710-12M 012 016 25W 033 046 056

012 016 010 016 023 31W

12 STRING C TUNING

"LEAD BELLY" & PETE SEEGER TUNING

710-12H 014 018 31W 044 056 068

014 018 012 018 25W 033

SILVER-PLATED



La Bella's **Silver-Plated** sets are made with silver-plated copper wire, hand-wound on a steel core. First introduced by La Bella in the 1940's, this traditional style of string has slightly less tension than bronze or brass wound strings. As a result, our Silver-Plated strings produce a uniquely clean and crisp tone.

SILVER-PLATED STANDARD TUNING

700L	009 013 20W 027 038 050
700ML	011 015 22W 032 042 052
700M	013 017 26W 035 046 056

SILVER-PLATED TENOR GUITAR

700T	009 013 20W 027
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LA BELLA ARTIST CINDY CASHDOLLAR

Photo Credit: Sergio Kerhajec

VAPOR SHIELD™



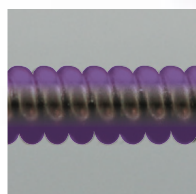
THE FUTURE OF COATED STRINGS ARE **NOT** COATED.

Welcome to the next generation of extended-life strings. La Bella Vapor Shield® strings are like no other string on the market because the surface of the string is modified during the treatment process. Coated strings are now a thing of the past.

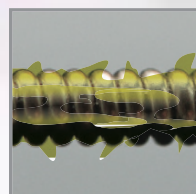
Using a highly sophisticated Ionic Vapor Process® developed by Acoustic Science®, proprietary compounds are activated in a glow discharge electromagnetic plasma, and the surface of all strings are modified. The result is a string protected from dirt, oil, residue, and tarnishing. Most importantly, string playability and life is extended without flaking or compromising tone.

SEE THE DIFFERENCE

OUR IONIC VAPOR PROCESS



COMPETITORS' PROCESS



THE LA BELLA VAPOR SHIELD™ DIFFERENCE.

The technology behind La Bella Vapor Shield® is unlike any other string. The entire surface and full-length of all strings are treated with a nucleated polymer vapor material that requires hours of complex prep and processing; no spraying or dipping. The results are unmatched:

TONE. BRIGHTER than typical coated strings AND non-treated strings. Unlike traditional coated strings, Vapor Shield® plain steel AND wound strings are treated, resulting in even tone.

FEEL. The Ionic Vapor Process® improves the string's surface properties, resulting in SMOOTHER plain steel and wound strings vs. both typical coated and non-treated strings.

LIFE-SPAN. Lasts 5x longer than non-treated strings.

ENDURANCE. No flaking after extended play. Impervious to grime, tarnishing and oil residue.

ACOUSTIC GUITAR

PHOSPHOR BRONZE

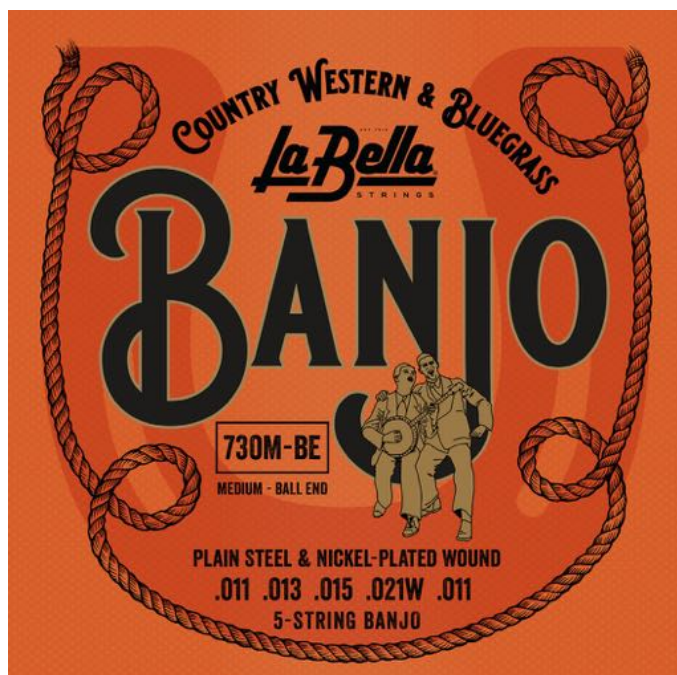
VSA1050	010	014	20W	028	038	050
VSA1152	011	015	22W	032	042	052
VSA1252	012	016	22W	031	041	052





& BLUEGRASS

BANJO



NEW
ITEM

5 STRING BANJO

NICKEL-PLATED WOUND

BALL OR LOOP-ENDS

730L-BE	010 012 014 19W 010
730L-LE	010 012 014 19W 010
730M-BE	011 013 015 21W 011
730M-LE	011 013 015 21W 011

5 STRING BANJO

PURE NICKEL WOUND

BALL OR LOOP-ENDS

730PXL-BE	009 010 012 20W 009
730PXL-LE	009 010 012 20W 009
730PL-BE	010 012 016 24W 010
730PL-LE	010 012 016 24W 010

TENOR BANJO

PLAIN STEEL / SILK & STEEL WOUND

BALL OR LOOP-ENDS

720L-BE	010 012 21W 31W
720L-LE	010 012 21W 31W
720M-BE	011 013 23W 33W
720M-LE	011 013 23W 33W

CLASSIC BANJO

NYLON / SILVER-PLATED WOUND

PLAIN-ENDS

SET 17	019 022 028 25W 019
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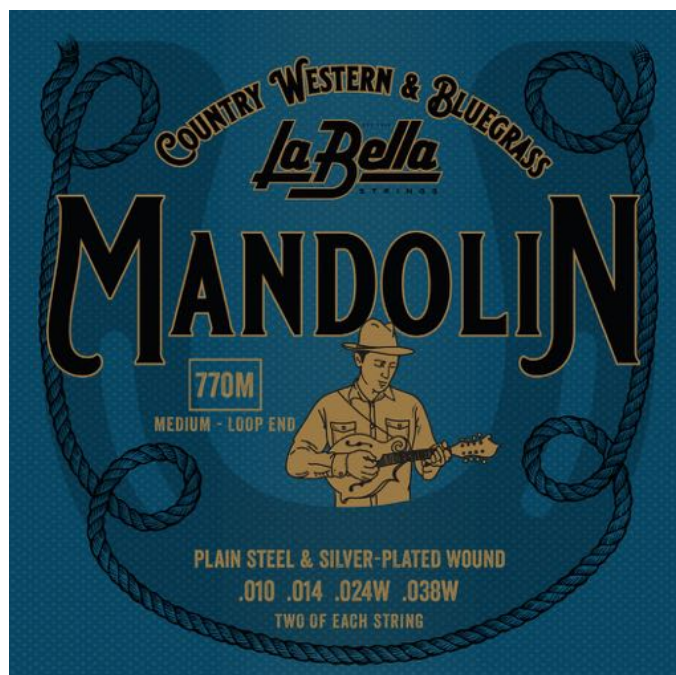
BANJO GUITAR

PLAIN STEEL / SILK & STEEL WOUND

BALL OR LOOP-ENDS

BG110-LE	010 012 21W 30W 41W 51W
BG110-BE	010 012 21W 30W 41W 51W

MANDOLIN



PLAIN STEEL / SILVER-PLATED WOUND LOOP-ENDS

770L	009 012 21W 36W
770M	010 014 24W 38W

PLAIN STEEL / PHOSPHOR BRONZE WOUND LOOP-ENDS

880L	009 012 21W 36W
880M	011 015 24W 38W
880H	012 017 26W 40W

8 STRING SETS, 2 STRINGS PER COURSE

HAWAIIAN LAP STEEL GUITAR

La Bella's Pure Nickel Hawaiian Lap Steel Guitar Strings are ideal for all forms of solid body and hollow body lap steel guitars, in addition to resophonic, lap slide and Weissenborn® guitars. As a part of La Bella's Pure Nickel Series, these sets are made with 100% pure nickel, producing a warm tone compared to a bright tone characteristic of nickel-plated strings.

H6C6-1532 015 017 020 24P 28W 032
C6 TUNING



U K U L E L E



UKE-PRO



After many years of supplying the finest luthiers of ukuleles in Hawaii, we've developed the optimum string for the most discerning player and professional alike. The Uke-Pro Series by La Bella Strings will allow you to finally play up the fretboard in tune, taking solos you may have been anxious to attempt.

TENOR / CONCERT UKULELE

100 029 033 041 029

TENOR / CONCERT with Wound 4th / "G"

100W 029 033 041 30W

SOPRANO UKULELE

200 022 032 036 025

SINGLE WOUND 4TH / "G"

100-G 30W

UKULELE



SOPRANO UKULELE

CLEAR NYLON

11 022 032 036 025

BANJO UKULELE

NYLON & ALUMINUM WOUND on NYLON

13 023 032 36W 028

SOPRANO UKULELE

BLACK NYLON

15 028 032 040 028

BARITONE

NYLON, ALUMINUM & SILVER PLATED

25 028 032 38W 36W

TENOR UKULELE

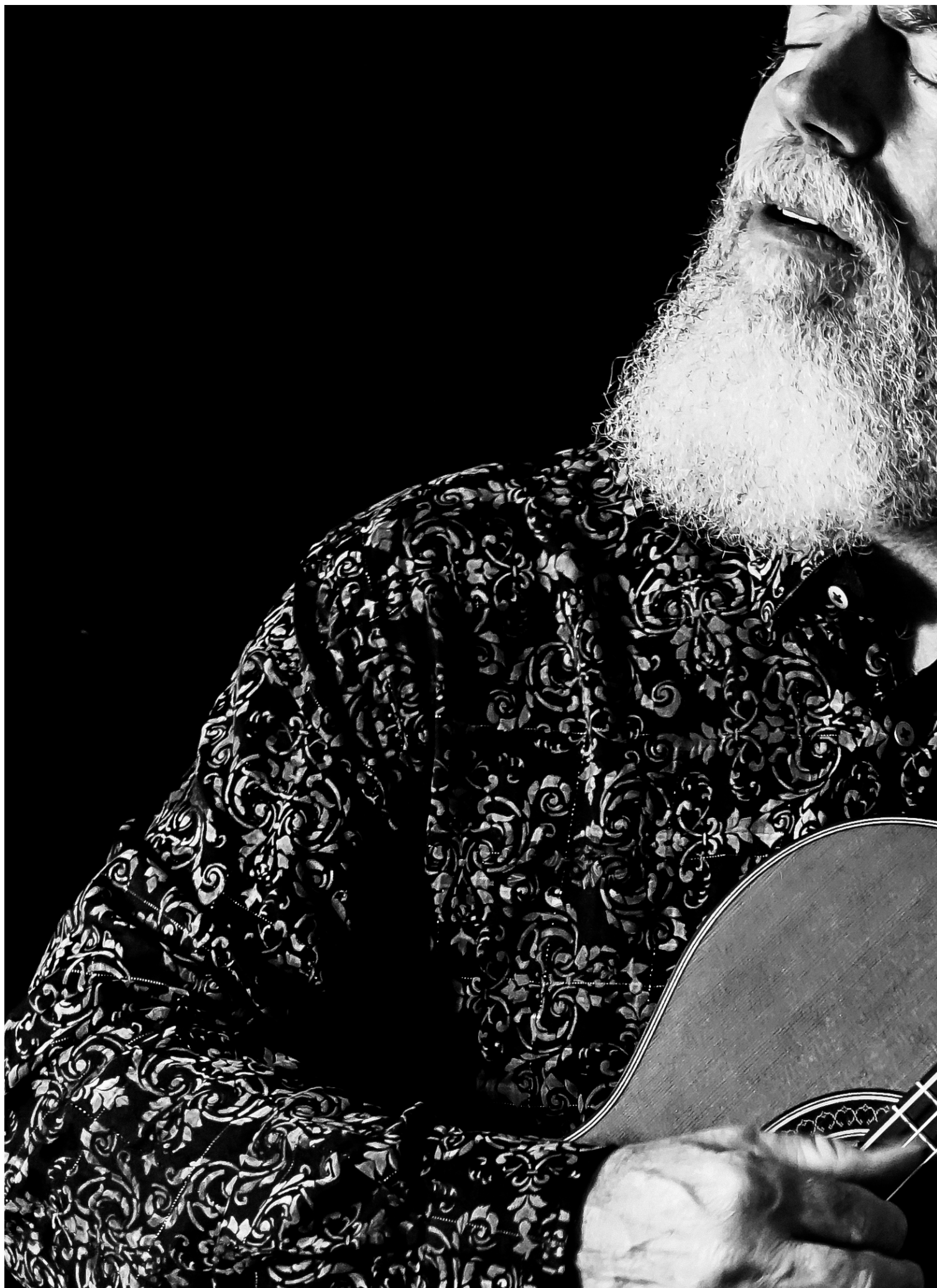
NYLON & ALUMINUM WOUND on NYLON

12 023 032 36W 028

GITALELE / GUILILE

NYLON, SILVER PLATED WOUND on NYLON

GL100 028 032 040 30W 37W 48W





CLASSICAL

LA BELLA VIVACE™



Introducing **La Bella Vivace™** Classical Guitar Strings, the first carbon strings worthy of the La Bella name. The first fluorocarbon treble formulation of the 21st Century, offers the brightness of carbon trebles, with an unprecedented beauty of sound. **La Bella Vivace™** trebles add an entirely new warmth and tonal range to first generation carbon. This special formulation provides not only penetrating brilliance and projection, but also an entirely new sensitivity to touch and ease of playing.

Dynamically tensioned **La Bella Vivace™** basses are wound to such fine tolerances that individual basses are tuned to perfectly balance the unprecedented brilliance and warmth of La Bella Vivace™ trebles.

Don't leave your playing in the 1900s, play **La Bella Vivace™** 21st Century carbon!

MEDIUM TENSION

Item #	Note	Gauge	Tension
VIV-M1	E-1	.024"	17.29 lbs / 7.86 kg
VIV-M2	B-2	.027"	11.99 lbs / 5.45 kg
VIV-M3	G-3	.033"	11.20 lbs / 5.09 kg
VIV-M4	D-4	.0285"	12.32 lbs / 5.59 kg
VIV-M5	A-5	.035"	13.20 lbs / 5.99 kg
VIV-M6	E-6	.0415"	13.20 lbs / 5.99 kg

Total Set Tension 79.2 lbs / 35.97 kg

Also Available

VIV-MT - La Bella Vivace™ Treble Set - Medium Tension

VIV-MB - La Bella Vivace™ Bass Set - Medium Tension

HARD TENSION

Item #	Note	Gauge	Tension
VIV-H1	E-1	.025"	18.76 lbs / 8.50 kg
VIV-H2	B-2	.028"	13.91 lbs / 6.30 kg
VIV-H3	G-3	.034"	13.47 lbs / 6.40 kg
VIV-H4	D-4	.0285"	12.32 lbs / 5.60 kg
VIV-H5	A-5	.0355"	14.74 lbs / 6.70 kg
VIV-H6	E-6	.0435"	13.31 lbs / 6.50 kg

Total Set Tension 86.51lbs / 40.00 kg

Also Available

VIV-HT - La Bella Vivace™ Treble Set - Medium Tension

VIV-HB - La Bella Vivace™ Bass Set - Medium Tension

ARGENTO SERIES™

ARGENTO PURE SILVER



Created for players who demand a purity of tone, the Argento Pure Silver set includes handmade bass strings with a rich sonority superior to any classical guitar string on the market. When played, the initial articulated note does not fluctuate from pitch, but reveals a penetrating sound in the bass register. This can only be achieved with 99% solid silver wire. Any other less precious metal cannot duplicate their long-lasting sound and substantial feel. Noiseless and durable, these quality trebles maintain both a clarity of sound and a memory for pitch.

ARGENTO AM MEDIUM TENSION

with NYLON #202

Item #	Note	Gauge	Tension
AM1	E-1	.029"	14.2 lbs / 6.45 kg
AM2	B-2	.033"	11.4 lbs / 5.18 kg
AM3	G-3	.040"	10.4 lbs / 4.72 kg
AM4	D-4	.029"	12.9 lbs / 5.86 kg
AM5	A-5	.033"	11.7 lbs / 5.31 kg
AM6	E-6	.040"	12.2 lbs / 5.54 kg

Total Set Tension 72.8 lbs / 33.09 kg

ARGENTO AH HARD TENSION

with NYLON #202

Item #	Note	Gauge	Tension
AH1	E-1	.030"	14.9 lbs / 6.77 kg
AH2	B-2	.033"	11.8 lbs / 5.36 kg
AH3	G-3	.040"	10.8 lbs / 4.90 kg
AH4	D-4	.030"	14.6 lbs / 6.36 kg
AH5	A-5	.033"	13.2 lbs / 6.00 kg
AH6	E-6	.040"	12.6 lbs / 5.72 kg

Total Set Tension 77.9 lbs / 35.04 kg

ARGENTO PURE SILVER



These premium strings establish a new generation of polished bass strings for classical guitars. Their sound production and responsive performance are worthy of the finest concert instruments and the greatest classical guitarists.

In addition to clear nylon trebles, the **Argento Hand Polished** sets include hand-wound basses of 99% pure silver wire for the exterior wrap. they are hand-polished using a meticulous multi-step process, which smooths the surface, greatly reducing left hand finger noise. This new design offers an extended tonal range producing a varied pallet of colors, both bright and dark, determined by the slightest right hand articulation.

With a velvety texture allowing easy left hand fingering, these basses also eliminate any right hand fingernail wear and tear. Machine-polished strings have a slightly abrasive surface but **Argento Hand Polished** sets offer a frictionless feel while retaining their tone, vibrancy and intonation.

ARGENTO AP MEDIUM TENSION with NYLON #202

Item #	Note	Gauge
AP1	E-1	.029"
AP2	B-2	.0335"
AP3	G-3	.041"
AP4	D-4	.027"
AP5	A-5	.032"
AP6	E-6	.041"

ARGENTO EXTRA FINE SILVER-PLATING



Argento string sets feature a new process of extra fine silver-plating for the handmade wound basses. The harmonic purity, sustain and deep tone of these plated bass strings surpasses all other manufacturer's products. For an unrivaled clarity of sonority and stunning sound projection, the Argento long lasting basses are perfectly balanced with La Bella Nylon #202 trebles.

Professional players have praised these strings.

ARGENTO SM MEDIUM TENSION

Item #	Note	Gauge	Tension
SM1	E-1	.029"	14.2 lbs / 6.44 kg
SM2	B-2	.0335"	11.4 lbs / 5.17 kg
SM3	G-3	.041"	10.4 lbs / 4.72 kg
SM4	D-4	.0285"	13.7 lbs / 6.21 kg
SM5	A-5	.035"	13.3 lbs / 6.03 kg
SM6	E-6	.0415"	11.6 lbs / 5.26 kg

Total Set Tension 74.6lbs/ 33.90 kg

ARGENTO SMH MEDIUM HARD TENSION

Item #	Note	Gauge	Tension
SMH1	E-1	.029"	14.4 lbs / 6.53 kg
SMH2	B-2	.0335"	11.6 lbs / 5.26 kg
SMH3	G-3	.041"	10.7 lbs / 4.85 kg
SMH4	D-4	.0285"	13.9 lbs / 6.30 kg
SMH5	A-5	.0355"	13.6 lbs / 6.16 kg
SMH6	E-6	.043"	12.3 lbs / 5.58 kg

Total Set Tension 76.5lbs / 34.77kg

ARGENTO SH HARD TENSION

Item #	Note	Gauge	Tension
SH1	E-1	.030"	14.9 lbs / 6.75 kg
SH2	B-2	.0335"	11.8 lbs / 5.35 kg
SH3	G-3	.041"	10.8 lbs / 4.89 kg
SH4	D-4	.029"	14.1 lbs / 6.39 kg
SH5	A-5	.0355"	13.8 lbs / 6.25 kg
SH6	E-6	.044"	12.6 lbs / 5.71 kg

Total Set Tension 78. lbs / 35.45kg

2001 SERIES®

CLASSICAL



CLEAR NYLON 202™ TREBLES, SILVER-PLATED WOUND BASSES

2001 Light Tension strings are designed and recommended for older and more delicate instruments. These minimum tension strings provide the maximum volume and tonal range with the least amount of stress on the guitar's top, bridge and neck.

Extremely flexible, **2001 Medium Tension** strings are responsive and sensitive to the slightest left hand vibrato and subtle tonal changes produced by the right hand. They combine a high performance capability with a tremendous ease of playing.

The **2001 Medium Hard Tension** strings are the overwhelming choice preferred by many world famous concert guitarists and luthiers. They provide all the power and punch one would expect from a much higher tension string. This set has no equal regarding their brilliant sound and wide palette of tonal colors.

The **2001 Hard Tension** strings are designed to meet the needs of contemporary guitarists and luthiers. These high tension strings provide a superior strength and clarity of sound - a requirement for performing modern techniques on today's concert guitars.

An innovation, **2001 Extra Hard Tension** strings are the first set designed with these heavier gauges. Perfectly balanced on all six strings, this set works well on shorter scale instruments. The silver-plated basses retain a lustrous timbre for a long playing time and do not have a thuddy or dull sonority. Both the nylon trebles and wound basses produce a greater volume from most instruments. These newly designed strings are the first choice of many professional guitarists.

LIGHT TENSION

2001LIGHT	Note	Gauge	Tension
2001L	E-1	.028"	15.18 lbs / 6.90 kg
2002L	B-2	.032"	11.44 lbs / 5.20 kg
2003L	G-3	.040"	11.44 lbs / 5.20 kg
2004L	D-4	.028"	14.08 lbs / 6.40 kg
2005L	A-5	.0335"	12.76 lbs / 5.80 kg
2006L	E-6	.041"	12.54 lbs / 5.70 kg

Total Set Tension 77.44Lbs / 35.20 kg

MEDIUM TENSION

2001MED	Note	Gauge	Tension
2001M	E-1	.029"	15.40 lbs / 7.00 kg
2002M	B-2	.0335"	11.88 lbs / 5.40 kg
2003M	G-3	.041"	12.32 lbs / 5.60 kg
2004M	D-4	.0285"	12.32 lbs / 5.60 kg
2005M	A-5	.035"	13.20 lbs / 6.00 kg
2006M	E-6	.0415"	13.20 lbs / 6.00 kg

Total Set Tension 78.32Lbs / 35.60 kg

MEDIUM HARD TENSION

2001MED-HARD	Note	Gauge	Tension
2001MH	E-1	.029"	15.40 lbs / 7.00 kg
2002MH	B-2	.0335"	11.88 lbs / 5.40 kg
2003MH	G-3	.041"	12.32 lbs / 5.60 kg
2004MH	D-4	.0285"	12.32 lbs / 5.60 kg
2005MH	A-5	.0355"	14.74 lbs / 6.70 kg
2006MH	E-6	.0435"	13.31 lbs / 6.50 kg

Total Set Tension 79.97Lbs / 36.35 kg

HARD TENSION

2001HARD	Note	Gauge	Tension
2001H	E-1	.030"	16.61 lbs / 7.55 kg
2002H	B-2	.0335"	12.32 lbs / 5.60 kg
2003H	G-3	.041"	12.32 lbs / 5.60 kg
2004H	D-4	.029"	16.06 lbs / 7.30 kg
2005H	A-5	.0365"	14.74 lbs / 6.70 kg
2006H	E-6	.044"	13.31 lbs / 6.50 kg

Total Set Tension 85.36 Lbs / 39.25 kg

EXTRA HARD TENSION

2001EX-HARD	Note	Gauge	Tension
2001XH	E-1	.030"	16.61 lbs / 7.55 kg
2002XH	B-2	.0335"	12.32 lbs / 5.6 kg
2003XH	G-3	.041"	12.32 lbs / 5.6 kg
2004XH	D-4	.0295"	16.06 lbs / 7.3 kg
2005XH	A-5	.037"	17.16 lbs / 7.8 kg
2006XH	E-6	.045"	16.28 lbs / 7.40 kg

Total Set Tension 90.75 Lbs / 41.25 kg

2001 Series Value 10 Packs FOR PROFESSIONALS, TEACHERS, REPAIR SHOPS & INSTRUMENT MAKERS

Bulk packaged (not for re-sale) consisting of 10 complete sets
plus 3 extra D-4th strings at a special low price.

2001VPL Light Tenion
2001VPM Medium Tension
2001VPMH Medium Hard Tension
2001VPH Hard Tension
2001VPXH Extra Hard Tension

2001 SERIES®

FLAMENCO



BLACK NYLON 202™ TREBLES, SILVER-PLATED WOUND BASSES

2001 Series® Flamenco Guitar Strings are the first choice of professional flamenco guitarists in Spain and throughout the world. In a class by themselves, these sets were developed in cooperation with leading flamenco guitarists. All set designs were tested and refined for more than two years – in recitals, recording studios and tablao performances.

All Flamenco 2001 sets include the exclusive Flamenca Negra treble strings. Formulated especially for this style of playing, these unique black nylon trebles have the sound, look and feel of a great flamenco string. Leading players feel that Flamenca Negra trebles provide a spine-tingling air. These strings possess a greater power, brilliance and a longer string life than any other string design on the market.

The perfect string for a 1929 Santos Bianca, many guitarists believe that **Flamenco 2001 Light Tension** strings create the most authentic flamenco sound available today. Recommended for older or very lightly constructed guitars, these strings produce a maximum volume and silvery brilliance with a minimal amount of stress on the guitar's neck, soundboard and bridge.

The quintessential flamenco set, **Flamenco 2001 Medium Tension** strings produce a sound that is robust and luminous yet feel extremely flexible. Sensitive to the touch and responsive to the slightest change in tone or attack, these strings have a tremendous ease of playing that will appeal to most players.

The top choice of modern-style flamenco players, **Flamenco 2001 Hard Tension** strings are designed for today's remarkable guitars and the exceptional technique of contemporary concert performers. Most heavier designed sets produce a dull and thuddy sound, These hard tension strings are the exception and create a bright and forceful tone with a true flamenco attack. This special construction keeps the traditional string gauges and outlasts every other high tension string on the market.

FLAMENCO LIGHT TENSION

2001FLA-LIGHT	Note	Gauge	Tension
2001FL	E-1	.029"	14.30 lbs / 6.50 kg
2002FL	B-2	.0335"	11.44 lbs / 5.20 kg
2003FL	G-3	.041"	11.44 lbs / 5.20 kg
2004FL	D-4	.029"	14.08 lbs / 6.40 kg
2005FL	A-5	.034"	12.76 lbs / 5.80 kg
2006FL	E-6	.041"	12.54 lbs / 5.70 kg

Total Set Tension 76.56 Lbs / 34.80 kg

FLAMENCO MEDIUM TENSION

2001FLA-MED	Note	Gauge	Tension
2001FM	E-1	.029"	14.30 lbs / 6.50 kg
2002FM	B-2	.0335"	11.44 lbs / 5.20 kg
2003FM	G-3	.041"	11.44 lbs / 5.20 kg
2004FM	D-4	.029"	15.07 lbs / 6.85 kg
2005FM	A-5	.035"	14.74 lbs / 6.70 kg
2006FM	E-6	.042"	13.34 lbs / 6.05 kg

Total Set Tension 82.09 Lbs / 35.50 kg

FLAMENCO HARD TENSION

2001FLA-HARD	Note	Gauge	Tension
2001FH	E-1	.029"	16.06 lbs / 6.50 kg
2002FH	B-2	.0335"	11.44 lbs / 5.20 kg
2003FH	G-3	.041"	11.44 lbs / 5.20 kg
2004FH	D-4	.029"	15.07 lbs / 6.85 kg
2005FH	A-5	.0365"	15.18 lbs / 6.90 kg
2006FH	E-6	.0445"	13.97 lbs / 6.35 kg

Total Set Tension 83.16 Lbs / 37.00 kg

RECTIFIED NYLON TREBLE SETS

All rectified nylon treble sets are designed to work with the bass strings of the entire La Bella classical guitar and early instrument lines. This special formula high density nylon has a textured surface for those players who like the sound and feel of gut. The buffed exterior of these strings has a noiseless and durable surface that is far superior to any other rectified string on the market.

Light Tension

RN-L	Note	Gauge
RN028	E-1	.028"
RN032	B-2	.032"
RN040	G-3	.040"

Medium Tension

RN-M	Note	Gauge
RN029	E-1	.029"
RN0335	B-2	.0335"
RN041	G-3	.041"

Medium Hard Tension

RN-MH	Note	Gauge
RN029	E-1	.029"
RN0335	B-2	.0335"
RN041	G-3	.041"

Hard Tension

RN-H	Note	Gauge
RN030	E-1	.030"
RN0335	B-2	.0335"
RN041	G-3	.041"

Extra Hard Tension

RN-XH	Note	Gauge
RN030	E-1	.030"
RN0335	B-2	.0335"
RN041	G-3	.041"

PROFESSIONAL SERIES®

CLASSICAL



Developed in the 1970s, the **Professional Series®** product line were the first classical guitar and lute sets to be offered in a wide variety of gauges. They have been acclaimed by concert guitarists, lutenists and prominent teachers and even used by such great luthiers as Del Pilar, Rubio, Papazian, Van Lennep and Gurian. The **Professional Series®** have been the preferred strings by a whole generation of great artists including:

**Laurindo Almeida, Julian Bream, Mario Escudero, Maria Luisa Anido,
Sabicas & Rey de la Torre**

The **Professional Series®** strings are still the standard for excellence expected by all serious guitarists. No single set of strings can possibly bring out the finest qualities of every type of guitar or best suit the varied technique and styles of every guitarist. This product line offers some distinctive designs to perfectly satisfy the demands of professional concert performers.

10PH HIGH TENSION SILVER

The **10PH High Tension Silver** set has clear high-density nylon trebles and silver-plated wound bases. Designed for the modern concert guitar with a long string scale (65.5 - 66.4cm), these bass strings are wound with a new silver-plated alloy.

SET 10PH	Note	Gauge	Tension
11PH	E-1	.029"	16.72 lbs / 7.60 kg
12PH	B-2	.0335"	13.20 lbs / 6.00 kg
13PH	G-3	.041"	12.76 lbs / 5.80 kg
14PH	D-4	.029"	16.50 lbs / 7.50 kg
15PH	A-5	.036"	14.96 lbs / 6.80 kg
16PH	E-6	.042"	13.42 lbs / 6.10 kg

Total Set Tension 87.56Lbs / 39.80 kg

413P STUDIO

The **413P Studio** set has clear high-density nylon trebles and 80/20 brass polished wound basses. The world's first noise-free classical guitar strings, this set has precision polished basses. The painstaking process of polishing wound string using a stone grinding method. This helps in eliminating the harsh squeak when shifting positions or playing a glissando. Recently improved with a new construction for increased quality and consistency, the 413P Studio strings are the preferred choice of artists for both concert performances and studio recordings.

SET 413P	Note	Gauge	Tension
11ST	E-1	.029"	16.72 lbs / 7.60 kg
12ST	B-2	.0335"	13.20 lbs / 6.00 kg
13ST	G-3	.041"	12.76 lbs / 5.80 kg
14ST	D-4	.030"	14.08 lbs / 6.40 kg
15ST	A-5	.033"	14.30 lbs / 6.50 kg
16ST	E-6	.042"	12.32 lbs / 5.60 kg

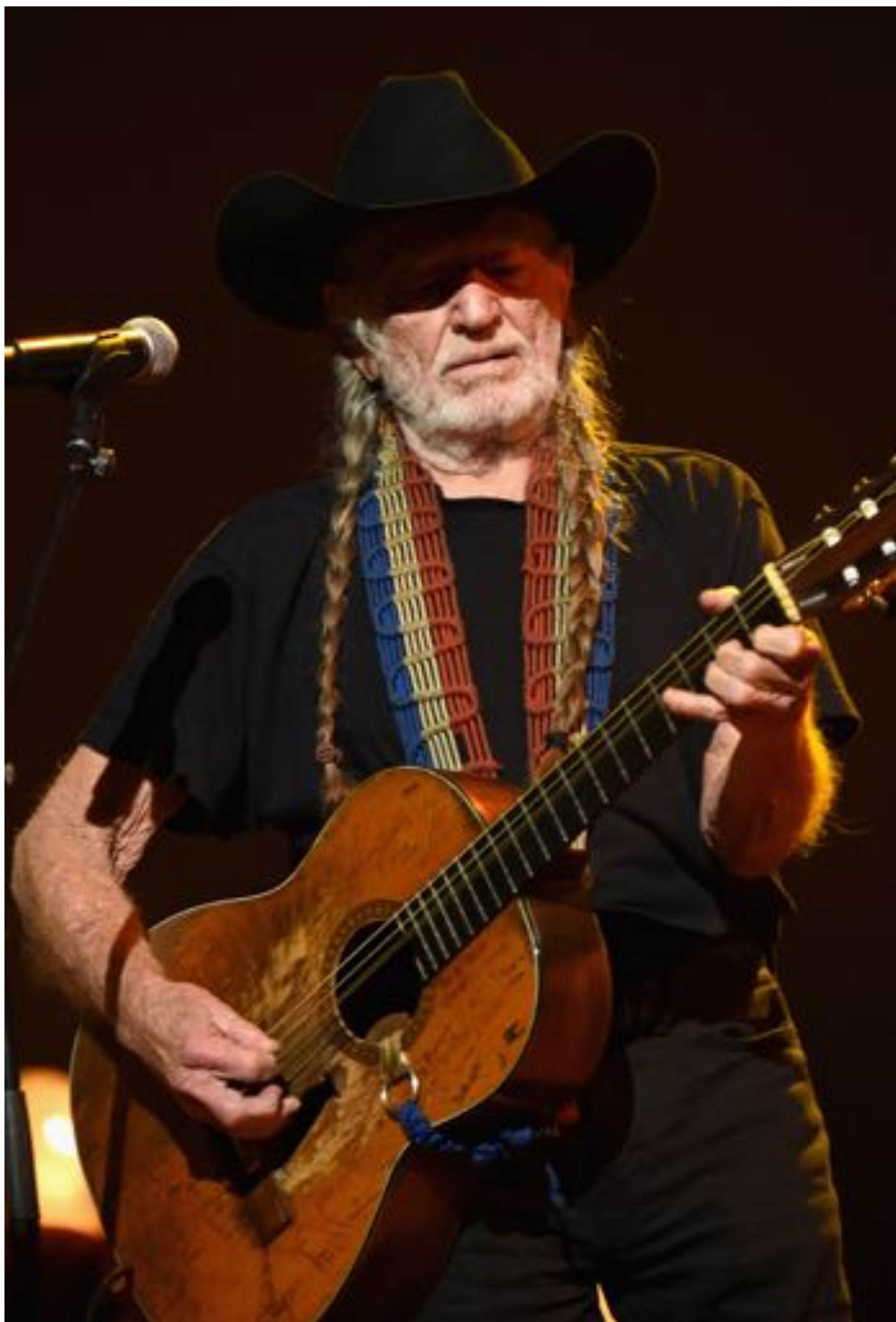
Total Set Tension 83.38Lbs / 37.90 kg

500P RECORDING CONCERT

The **500P Recording Concert** set is constructed with clear high-density nylon trebles and smooth tarnish proof stainless steel wound basses.

SET 500P	Note	Gauge	Tension
501P	E-1	.029"	16.72 lbs / 7.60 kg
502P	B-2	.0335"	13.20 lbs / 6.00 kg
503P	G-3	.041"	12.76 lbs / 5.80 kg
504P	D-4	.033"	16.28 lbs / 7.40 kg
505P	A-5	.0375"	13.64 lbs / 6.20 kg
506P	E-6	.043"	11.88 lbs / 5.40 kg

Total Set Tension 84.48 Lbs / 38.40 kg



FOLKSINGER®



The **830 Folksinger®** set has ball-end black nylon trebles and Golden Alloy wound basses. A special design, the nylon strings include a small ball attached to one end of each string. Easy to use, this eliminates typing each nylon string to the bridge and is suitable for both Spanish style folk and classical guitars.

SET 830	Note	Gauge	Material
831	E-1	.029"	Black Nylon
832	B-2	.0335"	"
833	G-3	.041"	"
834	D-4	.031"	Golden Alloy Wd.
835	A-5	.035"	"
836	E-6	.044"	"

The **840 Folksinger®** set is the same as the above but contains clear nylon ball-end trebles and silver-plated wound basses.

SET 840	Note	Gauge	Material
841	E-1	.029"	Clear Nylon
842	B-2	.0335"	"
843	G-3	.041"	"
844	D-4	.031"	Silver Plated Wd.
845	A-5	.035"	"
846	E-6	.044"	"

GOLDEN SUPERIOR®



The **900 Golden Superior®** set contains gold nylon trebles and polished Golden Alloy wound basses. Especially designed for the concert performer, the smooth surface on the basses allows the player to shift positions without any noise or squeak. Highly polished, these basses are recommended for both studio recording and live performances.

SET 900	Note	Gauge	Material
902	E-1	.028"	Gold Nylon
904	B-2	.032"	"
906	G-3	.040"	"
908	D-4	.030"	Polished Golden Alloy
910	A-5	.035"	"
912	E-6	.043"	"

The **900B Golden Superior®** strings also have polished Golden Alloy basses but include black nylon trebles.

SET 900B	Note	Gauge	Material
902B	E-1	.029"	Black Nylon
904B	B-2	.0335"	"
906B	G-3	.041"	"
908	D-4	.030"	Polished Golden Alloy
910	A-5	.035"	"
912	E-6	.043"	"

PACESETTER ELITE®



The **427 Pacesetter Elite®** set contains clear nylon trebles and silver-plated copper wound on nylon filament core basses. The prototype for the first nylon classic guitar strings, this fifty year old set design has been the standard and most versatile string construction since nylon strings were developed. The moderately priced Pacesetter Elite is by far the world's largest selling set of classical guitar strings.

SET 427	Note	Gauge	Material
416	E-1	.028"	Clear Nylon
418	B-2	.032"	"
420	G-3	.040"	"
422	D-4	.028"	Silver Plated Wd.
424	A-5	.033"	"
426	E-6	.041"	"

850 & 860 ELITES



The **850** sets are designed for finer classical instruments and include gold nylon trebles with Golden Alloy basses.

The **850B** sets include black nylon trebles and Golden Alloy Basses. These strings will produce purer treble tones and higher overtones on the bass strings.

SET 850	Note	Gauge	Material
851	E-1	.028"	Gold Nylon
852	B-2	.032"	"
853	G-3	.040"	"
854	D-4	.029"	Golden Alloy Wd.
855	A-5	.034"	"
856	E-6	.041"	"

SET 850B	Note	Gauge	Material
851B	E-1	.029"	Black Nylon
852B	B-2	.0335"	"
853B	G-3	.041"	"
854	D-4	.029"	Golden Alloy Wd.
855	A-5	.034"	"
856	E-6	.041"	"

The **860** set is a medium hard tension set with a plain 1st string. The 2nd and 3rd strings are made with clear monofilament nylon wound on multifilament nylon, producing a brighter tone and more sustain than plain nylon. The 860 basses are silver-plated wound.

SET 860	Note	Material
861	E-1	Clear Nylon
862	B-2	Nylon Wound on Nylon
863	G-3	"
864	D-4	Silver Plated Wd.
865	A-5	"
866	E-6	"

820 & 820B FLAMENCO



The **820 Flamenco** sets contain red nylon trebles and silver-plated wound basses. Especially designed for the flamenco player, this set produces extremely brilliant tones with only the slightest left hand finger pressure.

SET 820	Note	Gauge	Material
821	E-1	.028"	Red Nylon
822	B-2	.032"	"
823	G-3	.040"	"
824	D-4	.029"	Silver Plated Wd.
825	A-5	.034"	"
826	E-6	.042"	"

The **820B Flamenco** set has black nylon trebles and silver-plated wound basses. A great selling product over the years, the 820B is preferred by many flamenco players.

SET 820B	Note	Gauge	Material
821B	E-1	.029"	Black Nylon
822B	B-2	.0335"	"
823B	G-3	.041"	"
824	D-4	.029"	Golden Alloy Wd.
825	A-5	.034"	"
826	E-6	.042"	"

SWEETONE®

The **1-S Sweetone®** set includes clear nylon trebles and silver-plated wound basses. A student's set recommended for beginners, these strings are extremely low-priced and have a great tone.



SWEETONE® CLASSICAL GUITAR

SET 1-S	Note	Gauge	Material
S1	E-1	.028"	Clear Nylon
S2	B-2	.032"	"
S3	G-3	.040"	"
S4	D-4	.0275"	Silver Plated Wd.
S5	A-5	.032"	"
S6	E-6	.040"	"

PREFERITA®

Preferita® classical guitar strings are made with clear nylon trebles and tarnish-resistant basses, ideal for students and professionals alike. As part of our Heritage line of strings, Preferita® has grown synonymous with the tradition of craftsmanship E. & O Mari, Inc./ La Bella has pursued for over 100 years.



PREFERITA® CLASSICAL GUITAR

SET 1-P	Note	Gauge	Material
P1	E-1	.028"	Clear Nylon
P2	B-2	.032"	"
P3	G-3	.040"	"
P4	D-4	.027"	Nickel Silver.
P5	A-5	.033"	"
P6	E-6	.041"	"

MULTI-STRING GUITARS

The sets include Professional Series clear high density nylon trebles (.029, .033, .041) and silver-plated wound basses (.029, .036, .042) for the first six strings. The extra low strings are specially designed for modern concert guitars with additional basses.

SET 7SG	7-String	⑦ .050 - D			
SET 8SG	8-String	⑦ .050 - D	⑧ .052 - B or C		
SET 10MT	10-String Modern Tuning	⑦ .052 - C	⑧ .035 - Bb	⑨ .040 - Ab	⑩ .042 - Gb
SET 10BT/RT	10-String Baroque/Romantic Tuning	⑦ .050 - D	⑧ .052 - C	⑨ .054 - B	⑩ .056 - A

MULTI-SIZE GUITARS

These sets are constructed for the instruments used in guitar ensembles and guitar orchestras. They include special gauges using Nylon 202 trebles and silver-plated wound basses.

SET OG20	Octave Guitar (40 cm)
SET AG10	Alto Guitar (53 cm)
SET BG10	Bass Guitar 6-String (70 cm)
SET CB40-PE	Contra Bass Guitar 4-String, Plain-Ends (75 cm)
SET CB40-BE	Contra Bass Guitar 4-String, Ball-Ends (75 cm)
SET CB60-PE	Contra Bass Guitar 6-String, Plain-Ends (85 cm)
SET CB60-BE	Contra Bass Guitar 6-String, Ball-Ends (85 cm)
SET SG10	Short Scale Classic Guitar (53 cm)

(1st & 2nd clear nylon, 3rd nylon wound on nylon, silver-plated basses)

EARLY INSTRUMENTS

SET ERG1	Early Romantic Guitar (63 cm). Rectified nylon trebles; silver-plated wound basses
SET TL8CRS1	8 Course Tenor Lute (58.5-67 cm). Rectified nylon trebles & octaves; silver-plated wound basses
SET TL7CRS1	7 Course Tenor Lute (58.5-67 cm). Rectified nylon trebles & octaves; silver-plated wound basses

FRACTIONAL GUITARS

These Student / Niños / Kinder model sets have clear nylon trebles and silver-plated wound basses. All packages include an additional wound 3rd string.

SET FG114	1/4 size (17" or 44/45 cm scale)	SET FG12PK	Contains 4 sets of each
SET FG112	1/2 size (21" or 52/53 cm scale)		FG114, FG112, FG134, FG178
SET FG134	3/4 size (22.5" or 57/58 cm scale)		*All include extra wound 3rd string
SET FG178	7/8 size (24.5" or 62/63 cm scale)		

SILVER-PLATED WOUND SINGLES

Available in Gauges .035" - .080"
e.g. WS035, WS050, WS080

RECTIFIED NYLON SINGLES

Available in Gauges .016" - .045"
e.g. RN016, RN035, RN045





ORCHESTRAL

PROFESSIONAL JAZZ SERIES



BLACK NYLON TAPE WOUND ON ROPE CORE

Over 30 years ago, Ron Carter came to La Bella Strings with a vision: a jazz string that captured the rich tone of gut and sustain of steel, but without the headaches of gut and overly metallic sound of chrome. Months of R&D alongside Ron Carter and Attila Zoller resulted in the formation behind the 7710N Black Nylon Tape Wound Double Bass set. Wound with a black nylon tape outer-wrapping, this unique string design is ideal for jazz pizzicato, particularly solos. The result is a bright attack with a warm tone, creating a set truly unparalleled by any other double bass set on the market.

7710N (7711N-G / 7712N-D / 7713N-A / 7714N-E) | 7710N-BB Ampeg BB1 Baby Bass

ALSO AVAILABLE IN: (7715N-C HIGH C / 7716N-C LOW C / 7716N-CX LOW C, Extended Scale)

WHITE NYLON TAPE WOUND ON ROPE CORE

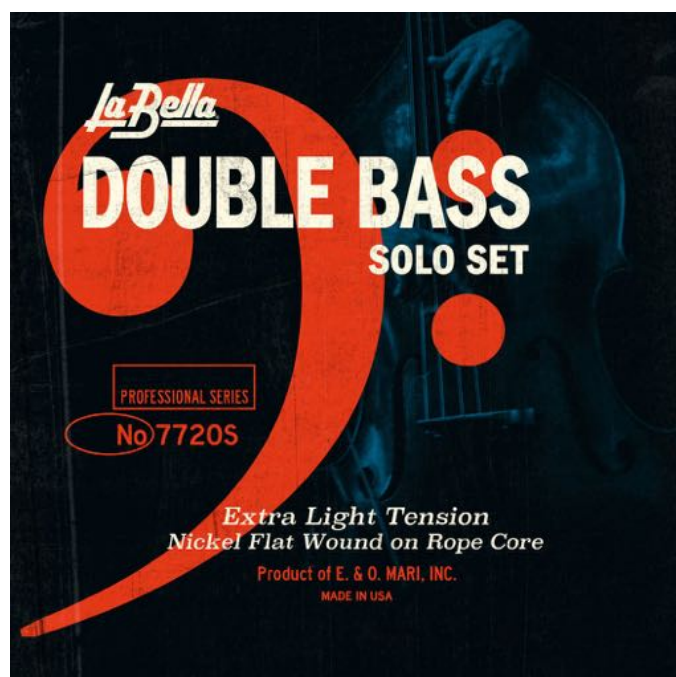
With the new 7710T White Nylon Tape Wound Double Bass set, La Bella Strings takes a 30-year old tradition of nylon tape strings to a whole new level. Using a proprietary nylon formula, the 7710T strings are wound with clear nylon to create an even smoother-to-the-touch string with brighter tone and clarity than the 7710N Black Nylon Tape Wound set. This one-of-a-kind formulation and construction results in a string design ideal for jazz pizzicato, particularly solos.

7710T (7711T-G / 7712T-D / 7713T-A / 7714T-E) | 7710T-BB Ampeg BB1 Baby Bass

ALSO AVAILABLE IN: (7715T-C HIGH C / 7716T-C LOW C / 7716T-CX LOW C Extended Scale)

JAZZ & ORCHESTRA

CHROME STEEL FLAT WOUND ON ROPE CORE



SOLO EXTRA LIGHT TENSION DOUBLE BASS

This extra light tension set is perhaps the most flexible double bass string on the market. Handcrafted by La Bella artisans, the **7720S** consists of a chrome steel flat wire wound on a rope core. Classical musicians prefer this set for the solo bass repertory tuned one-step higher. Jazz players use the 7720S strings at normal pitch for performing both arco and pizzicato styles. With a longer-life than the number one choice by most professional players including Stanley Clarke, Harvie S., Brian Bromberg and Ruben Rodriguez.

7720S (7721S-G / 7721S-D / 7721S-A / 7721S-E)

SOLO EXTRA LIGHT TENSION - BABY BASS

New to the La Bella lineup, the perfect set for your baby bass. The **7720S-BB Set** is highly responsive and long-lasting, providing a very comfortable feel for any Baby Bass lover. Each string is hand wound and polished with American wire right here in the US, making it a great alternative to expensive European imports.

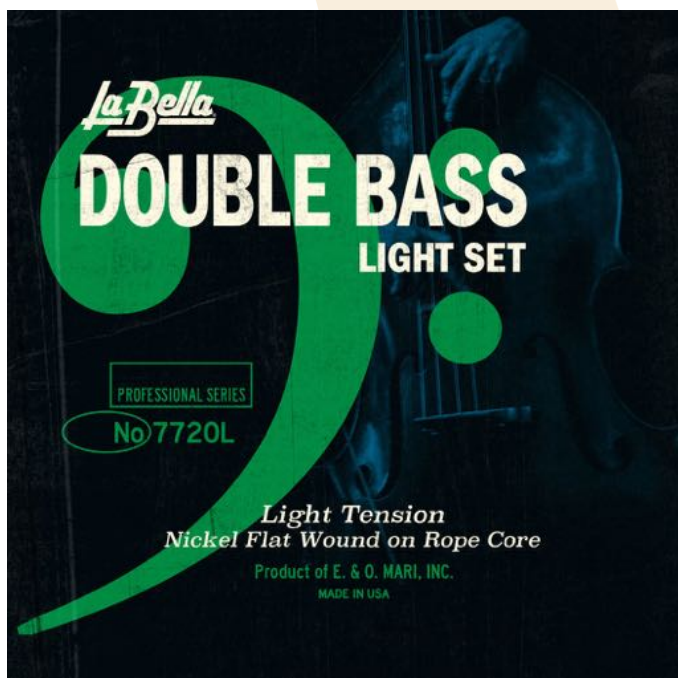
7720S-BB (7721S-G / 7721S-D / 7721S-A / 7721S-E)

All standard Sets are 3/4 Size. All double bass sets are available in 1/4, 1/2, 4/4 and Ampeg BB1 Baby Bass. Ampeg is a registered trademark of St. Louis Music



DOUBLE BASS

The **7720 Series**, recommended for jazz and classical music, these strings have an exceptional bow response. With an even tonal balance string-to-string and a great sustaining sonority, they also work well for all electric upright basses.



LIGHT TENSION DOUBLE BASS

A set with a lighter tension, these strings can be tuned a whole step higher and used for the solo tuning classical repertory.

7720L (7721L-G / 7721L-D / 7721L-A / 7721L-E)



MEDIUM TENSION DOUBLE

7720M (7721M-G / 7721M-D / 7721M-A / 7721M-E)

ALSO AVAILABLE IN:

7725L-C HIGH C

7726L-C LOW C

7726L-CX LOW C Extended Scale

JAZZ & ORCHESTRA



DOUBLE BASS GUT STRINGS

First introduced by E. & O. Mari, Inc. in the 1920s, gut strings were very popular in jazz orchestras for their distinctly deep and warmer tone. Our latest formulation honors the same old-world tradition of gut string making, while also utilizing the latest and finest silver-plated copper wire available on the market. Our 980 set can be used for many styles of music, including classical, jazz, country, bluegrass and rockabilly.

Set #980 Original 1920's Construction

981-G / 982-D Super Fine Quality Gut with a Smooth Finish

983-A / 984-E Gut Core Wound with Pure Italian Silk and Silver-Plated Round Wire

Set #980-H Hybrid Jazz Set

981-G / 982-D Super Fine Quality Gut with a Smooth Finish

983H-A / 984H-E Light Tension Stainless Flat Wire on Rope Core

SUPERNIL®

NYLON FILAMENT CORE



One of the best-selling sets since their introduction in 1962, Supernils are the strings for "slap" style used in Rock, Rock-a-billy, Bluegrass or Country & Western Swing. These strings have a very flexible feel and produce a great sound.

SET 1006	Note	Gauge	Material
1003	G-1	.090"	Nylon Monofilament Wound on Nylon, Multi-Filament Core
1004	D-2	.117"	"
623	A-3	.100"	Wound Silver-Plated Copper on Nylon, Multi-Filament Core
624	E-4	.122"	"
Also Available			
1005	A		Nylon Monofilament Wound on Nylon, Multi-Filament Core
1011	High C		Solid Nylon

GUT-LIKE SERIES

DOUBLE BASS SYNTHETIC STRINGS

The La Bella Gut-like Series Double Bass Strings, developed by Richard Cocco Jr. and the La Bella team, are the result of two years of research and development. These organic-sounding, easy-playing synthetic hybrid sets combine specially developed nylon and metal, offering a groundbreaking option for double bassists.

"Closely matching the sound and playability of fine gut, the 'La Bella Gut-like Series' Hybrid Metal with Synthetic sets are no-compromise, easy playing great strings"

- *Keith Rosier, La Bella artist.*



SNP4 : "Slap 'N' Pizz Synthetic Hybrid"

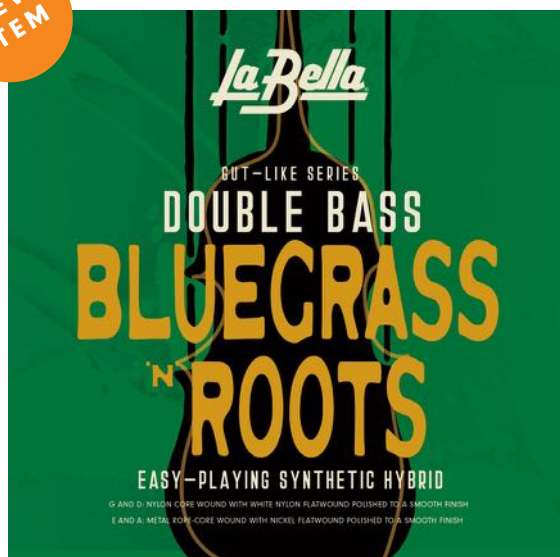
Designed for players who enjoy slapping and pizzicato, these flexible, low-tension strings deliver a powerful, warm, and clear sound. Extra-light nickel rope-core E and A strings are paired with light-gauge D and G strings, featuring white nylon flat wound on a nylon core for a strong tonal presence. The balanced tension and special gauging ensure ease of play. The metallic twang of the E and A strings evolves into a warm tone that harmonizes beautifully with the nylon strings.

Suitable for many styles including Rockabilly, Bluegrass, and Jazz. Clear bottom/Warm top

–G and D: Nylon core wound with white nylon flat wound polished to a smooth finish

–E and A: Metal rope-core wound with nickel flat wound polished to a smooth finish

GUT-LIKE SERIES

NEW
ITEM

BNR4 : "Bluegrass 'N' Roots Synthetic Hybrid"

Ideal for Bluegrass, Roots, Rockabilly, and Swing players, these flexible, low-tension strings are easy to play and offer a rich tonal presence. Light-gauge nickel rope-core E and A strings are matched with white nylon flat wound D and G strings on a nylon core for a balanced feel. The metallic twang of the E and A strings develops into a warm tone, complementing the nylon strings.

Perfect for pizzicato playing. Clear bottom/Warm top

- G and D: Nylon core wound with white nylon flat wound polished to a smooth finish
- E and A: Metal rope-core wound with nickel flat wound polished to a smooth finish

NEW
ITEM

JNB4 : "Jazz 'N' Blues Synthetic Hybrid"

Tailored for Jazz, Blues, and Swing players, these strings provide flexible, low tension and long sustain. Light-gauge nickel rope-core E and A strings pair with black nylon flat wound D and G strings on a nylon core, creating a strong tonal presence. Balanced tension ensures effortless playability, while the metallic twang of the E and A strings matures into a warm tone that complements the nylon strings.

Perfect for pizzicato playing. Clear bottom/Warm top

- G and D: Nylon core wound with black nylon flat wound polished to a smooth finish
- E and A: Metal rope-core wound with nickel flat wound polished to a smooth finish

ELITE SERIES®

Superior sets for a budget price, these versatile chrome steel flat wound strings are fine for both arco and pizzicato playing across all genres.



DOUBLE BASS 610

CHROME STEEL FLAT WOUND ON ROPE CORE

RC610 (R11-G / R12-D / R13-A / R14-E)

CHROME STEEL FLAT WOUND ON FULL STEEL CORE

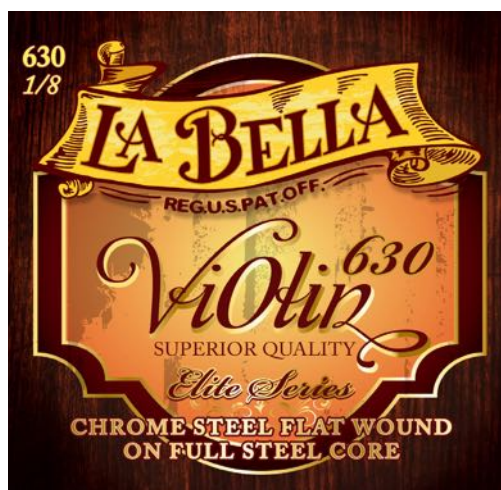
610 (611-G / 612-D / 613-A / 614-E)



CELLO 650

CHROME STEEL FLAT WOUND ON FULL STEEL CORE

650 (651-A / 652-D / 653-G / 654-C)



VIOLIN

CHROME STEEL FLAT WOUND ON FULL STEEL CORE

AVAILABLE IN 1/16, 1/8, 1/4, 1/2, 3/4, 4/4

630 (631-E PLAIN STEEL / 632-A / 633-D / 634-G)

ALUMINUM & SILVER-PLATED ROUND WOUND ON FULL STEEL CORE

AVAILABLE IN 1/16, 1/8, 1/4, 1/2, 3/4, 4/4

680 STUDENT SET

631-E PLAIN STEEL

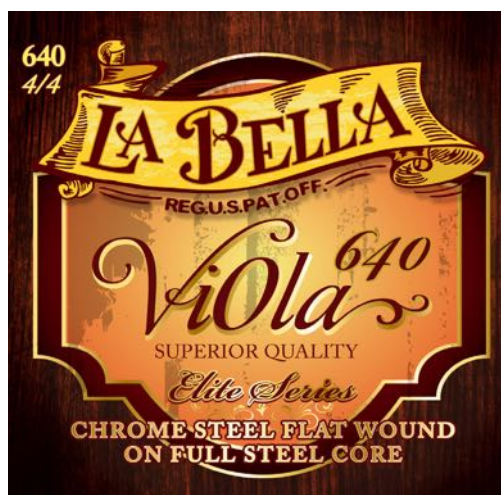
632-A ALUMINUM ROUND WOUND

633-D "

634-G SILVER-PLATED ROUND WOUND

Also Available

685-G - ALUMINUM ROUND WOUND ON FULL STEEL CORE



VIOLA

CHROME STEEL FLAT WOUND ON FULL STEEL CORE

640 (641-A / 642-D / 643-G / 644-C)

D'OR VIOLIN SINGLES

GOLD-PLATED CARBON STEEL E-1ST STRINGS

DV26 MEDIUM TENSION .26 MM

DV27 HARD TENSION .27MM





WORLD FOLK

LATIN AMERICAN FOLK



BANDOLA DE COLOMBIA

PLAIN STEEL / SILVER-PLATED WOUND

①	.008P	.008P	.008P	Set BC100 16-Strings, 6 Courses Plain Steel, Silver-Plated Wound, Ball-Ends
②	.012P	.012P	.012P	
③	.021W	.021W	.021W	
④	.026W	.026W	.026W	
⑤	.0375W	.0375W		
⑥	.043W	.043W		

①	.008P	.008P	.008P	Set BC200 14-Strings, 5 Courses
②	.012P	.012P	.012P	
③	.021W	.021W	.021W	
④	.026W	.026W	.026W	
⑤	.0375W	.0375W		



BANDOLA

NYLON / GOLDEN ALLOY WOUND ON NYLON

①	.033P	Set C50
②	.040P	Nylon, Golden Alloy Wound on Nylon
③	.029W	4-Strings, Ball-Ends
④	.035W	



BANDOLIN

PLAIN STEEL / SILK & STEEL WOUND

①	.010P	.010P	.010P	Set B50
②	.010P	.010P	.010P	Plain Steel, Silk & Steel Wound
③	.013P	.013P	.013P	Loop-Ends
④	.010P	.021W	.010P	15-Strings, 5 Courses
⑤	.010P	.029W	.010P	

LATIN AMERICAN FOLK



CAVAQUINHO

BRAZIL / BALL-END

This small Brazilian guitar used for "choros" music is tuned d/b/g//d and has 4 single strings.

- | | | |
|---|-------|--|
| ① | .011P | Set CA300B |
| ② | .013P | Plain Steel, Golden Alloy Wound |
| ③ | .020W | 4-Strings, Ball-Ends |
| ④ | .026W | |



CAVAQUINHO

PORTUGAL / LOOP-END

This small guitar with various tunings is used mainly in Portugal. The set is comprised of 4 plain steel strings with loop-ends.

- | | | |
|---|-------|-----------------------------|
| ① | .011P | Set CA300P |
| ② | .010P | Plain Steel |
| ③ | .009P | 4-Strings, Loop-Ends |
| ④ | .009P | |



CHARANGO

NYLON

This miniature guitar-lute from the Andes has an armadillo shaped body, a wide neck and 5 double strings which are tuned e"e"/a'a'/e'e"/c"c"/g'g'

- | | | | |
|---|------|------|------------------------------|
| ① | .019 | .019 | Set C80 |
| ② | .028 | .028 | Nylon, Plain-Ends |
| ③ | .033 | .020 | 10-Strings, 5 Courses |
| ④ | .024 | .024 | |
| ⑤ | .030 | .030 | |

LATIN AMERICAN FOLK



CUATRO DE PUERTO RICO PLAIN STEEL / SILVER-PLATED WOUND

This member of the guitar family has a violin-shaped body with 10 steel strings in 5 courses with a few different tunings.

①	.011P	.011P	Set 700C
②	.015P	.015P	Plain Steel, Silver-Plated Wound
③	.022W	.022W	Ball-Ends
④	.032W	.015P	10-Strings, 5 Courses
⑤	.042W	.022W	



CUATRO DE VENEZUELA NYLON

Originally from Venezuela, this member of the guitar family is tuned differently throughout South America. It has single strings unlike its relative from Puerto Rico.

①	.028	Set C11
②	.022	Nylon, 4-Strings
③	.028	
④	.032	



JARANA JAROCHA BLACK NYLON

The Jarana Jarocha originates from Veracruz, Mexico, taking its lineage from the 16th century Spanish baroque guitar.

①	.029		Set JJ100
②	.0335	.0335	Black Nylon, Plain-Ends
③	.029	.041	8-Strings, 5 Courses
④	.0335	.0335	
⑤	.041		

LATIN AMERICAN FOLK



GUITARRA PORTUGUESA

PLAIN STEEL / SILVER-PLATED WOUND

One of two types of small teardrop-shaped Portuguese citterns used in "Fado" music, this set has 13 strings in 4 courses.

①	.009P	.009P	Set GP200
②	.010P	.010P	Plain Steel, Silver-Plated Wound
③	.012P	.012P	Loop-Ends
④	.009P	.020W	12-Strings, 6 Courses
⑤	.010P	.026W	
⑥	.018W	.034W or .012P*	

*Includes Extra .012P for Coimbra Tuning



CUBAN TRES

PLAIN STEEL SILK & STEEL WOUND

①	.012P	.023W	Set CT750
②	.014P	.014P	Plain Steel, Silk & Steel Wound
③	.011P	.031W	Ball-Ends
			6-Strings, 3 Courses



PUERTO RICAN TRES

PLAIN STEEL SILK & STEEL WOUND

①	.011P	.023W	.011P	Set PRT730
②	.014P	.014P	.014P	Plain Steel, Silk & Steel Wound
③	.011P	.023W	.011P	Ball-Ends
				9-Strings, 3 Courses

LATIN AMERICAN FOLK



REQUITO

BLACK NYLON SILVER-PLATED WOUND

Popular throughout Latin America, this small-bodied alto guitar is tuned a'/e'/b/g/d/a

①	.029	Set RQ80
②	.0335	Black Nylon, Silver-Plated
③	.041	Wound
④	.0285W	6-Strings, Loop-Ends
⑤	.035W	
⑥	.0415W	



VIOLA BRAGUESA

PLAIN STEEL / SILVER-PLATED WOUND

①	.009P	.009P	Set VB200
②	.011P	.011P	Plain Steel, Silver Plated Wound
③	.008P	.018W	Loop-Ends
④	.009P	.020W	10-Strings, 5 Courses
⑤	.012P	.026W	



TIMPLE

NYLON

①	.021	Set TIM10
②	.025	Nylon, Plain-Ends, 5-Strings
③	.029	
④	.021	
⑤	.025	

LATIN AMERICAN FOLK



TIPLE

PLAIN STEEL / PHOSPHOR BRONZE WOUND

①	.010P .010P	Set TP20
②	.013P .026W .013P	Plain Steel, Phosphor Bronze Wound
③	.015P .034W .015P	Ball-Ends
④	.010P .022W	10-Strings, 4 Courses



TIPLE COLOMBIANO

PLAIN STEEL / NICKEL-PLATED WOUND

①	.009P .009P .009P	Set TPC
②	.007P .018W .007P	Plain Steel, Nickel Plated Wound
③	.008P .020W .008P	Ball-Ends
④	.010P .025W .010P	12-Strings, 4 Courses

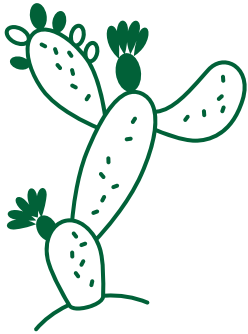


TIPLE REQUINTO COLOMBIANO

PLAIN STEEL

①	.009P .009P .009P	Set TRC
②	.0065P .0065P .0065P	Plain Steel, Ball-Ends
③	.0075P .0075P .0075P	12-Strings, 4 Courses
④	.009P .009P .009P	

LATIN AMERICAN FOLK



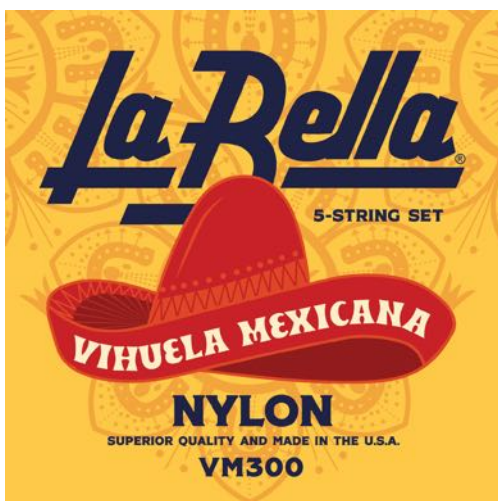
MARI



GUIARRÓN

NYLON WOUND ON NYLON
GOLDEN ALLOY WOUND

①	.107NW	Set GUI
②	.080NW	Nylon Wound
③	.098NW	Alloy Wound
④	.067W	6-Strings, Loop-Ends
⑤	.079W	
⑥	.095W	



VIHUELA MEXICANA

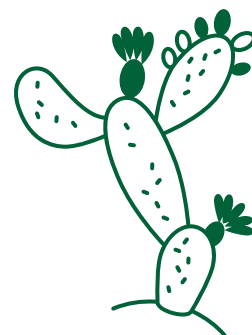
NYLON

Used in "mariachi" music, this Mexican guitar has 5 nylon strings and is popular in Central America.

①	.032	Set VM300
②	.040	Nylon, 5-Strings
③	.028	
④	.040	
⑤	.042	

LATIN AMERICAN FOLK

A C H I



BAJO QUINTO

STAINLESS STEEL WOUND

①	.023W .023W	Set BX100
②	.036W .036W	Stainless Steel Round Wound
③	.046W .046W	Loop-Ends
④	.030W .062W	10-Strings, 5 Courses
⑤	.036W .078W	



BAJO SEXTO

STAINLESS STEEL WOUND

①	.023W .023W	Set BX120
②	.036W .036W	Stainless Steel Round Wound
③	.046W .046W	Loop-Ends
④	.030W .062W	12-Strings, 6 Courses
⑤	.036W .078W	
⑥	.046W .092W	



EUROPEAN FOLK



BANDURRIA

PLAIN STEEL SILVER-PLATED WOUND

①	.010P	.010P	Set MB550
②	.014P	.014P	Plain Steel, Silver-Plated Wound
③	.019W	.019W	Loop-Ends
④	.023W	.023W	12-Strings, 6 Courses
⑤	.030W	.030W	
⑥	.035W	.035W	



LAUD

PLAIN STEEL SILVER-PLATED WOUND

①	.012P	.012P	Set ML450
②	.017P	.017P	Plain Steel, Silver-Plated Wound
③	.021W	.021W	Loop-Ends
④	.027W	.027W	12-Strings, 6 Courses
⑤	.033W	.033W	
⑥	.042W	.042W	

BALALAIKA

PLAIN STEEL

①	.008P	.008P	Set BL90
②	.010P	.010P	Plain Steel, Loop-Ends
③	.012P	.012P	6-Strings

2 Strings Each

Compatible with 3 and 6-String Models

EUROPEAN FOLK

GREEK BOUZOUKI

PLAIN STEEL / STAINLESS STEEL WOUND



The Greek long-necked bouzouki, is a bowl-backed lute with either 3 or 4 double courses of metal strings tuned d'd'/aa/ff'/cc/

①	.010P	.010P
②	.013P	.013P
③	.021W	.010P
④	.031W	.013P

Set BZ508 GREEK BOUZOUKI
Plain Steel, Stainless Steel Wound
Loop-Ends
8-Strings, 4 Courses



IRISH BOUZOUKI

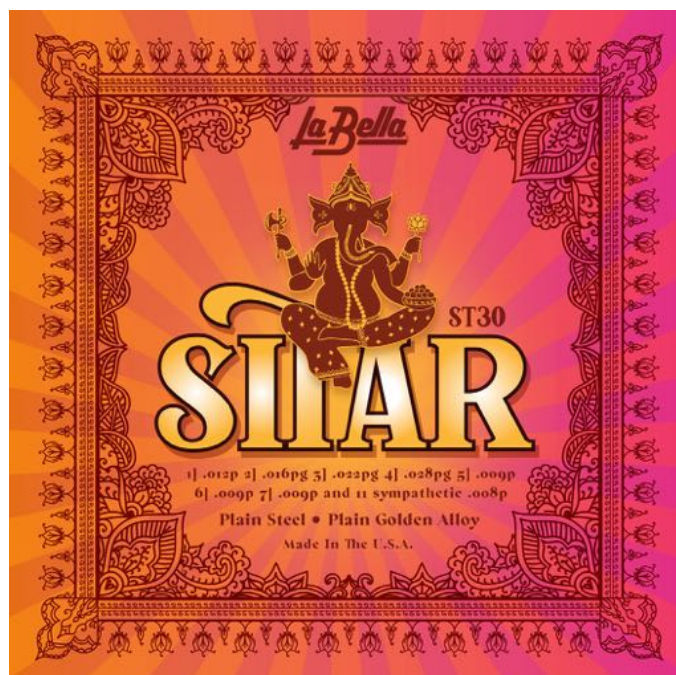
PHOSPHOR BRONZE WOUND

Set IB1142L Light
 .011P .017P .032W .042W
Set IB1244S Standard
 .012P .018P .034W .044W
Set IB1245H Heavy
 .012P .018P .035W .045W

Plain Steel, Phosphor Bronze,
Ball-Ends 8-Strings, Unison Tuning
G / D / A / D
2 of each string

EASTERN FOLK

SITAR



The sitar is the classical lute of India with a fretted neck, a gourd body with 7 fingered strings and 11 sympathetic strings.

Set ST30 SITAR**Loop-Ends**

Plain Steel .012P

Plain Goldine .016PG, .022PG, .028PG

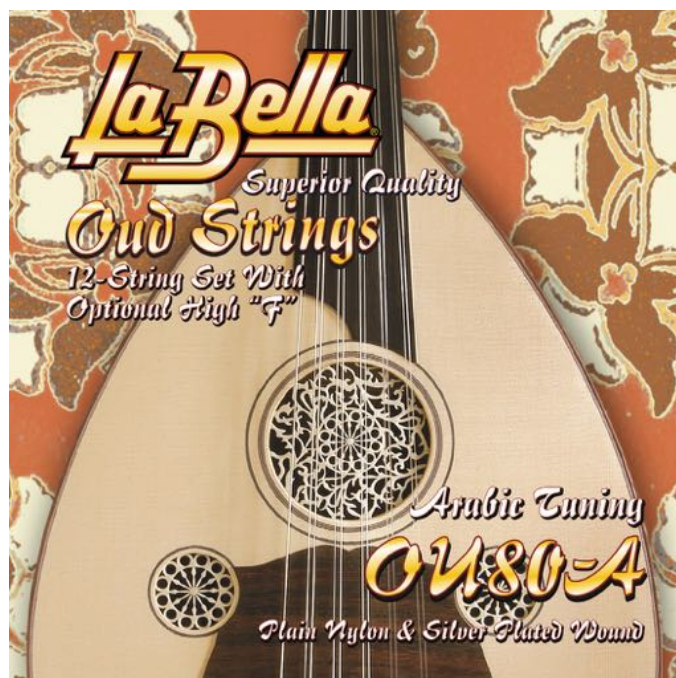
Plain Steel .009P x 3, .008P x 11

(tuned f'f'/cc/gg/DD/AA/FF)

EASTERN FOLK

UD

NYLON / SILVER-PLATED WOUND ON NYLON



Tested and endorsed by professional oud players all over the world, our classic series of oud strings utilize rectified nylon for better intonation, and high quality silver-plated wound copper wound basses.

Set OU80 OUD

TURKISH TUNING

11-Strings

①	.022	.022	d'd'
②	.028	.028	aa
③	.025W	.025W	ee
④	.029W	.029W	BB
⑤	.034W	.034W	AA
⑥	.042W		G

Also Available in Black Nylon:

Set OU80-B

Set OU80A OUD

ARABIC FF TUNING

12-Strings

①	.022	.022	f'f'
②	.027	.027	c'c'
③	.031	.031	gg
④	.023W	.023W	dd
⑤	.029W	.029W	AA
⑥	.033W	.033W	FF

Also Available in Black Nylon:

Set OU80A-B

Set OU80A-C OUD

ARABIC CC TUNING

11-Strings

①	.027	.027	cc
②	.033	.033	gg
③	.022W	.022W	DD
④	.028W	.028W	AA
⑤	.031W	.031W	FF
⑥	.043W		C

Also Available in Black Nylon:

Set OU80A-C-B

EASTERN FOLK

OD

LA BELLA VIVACE™ OUD STRINGS



Introducing La Bella Vivace™ Oud Strings, the first carbon oud strings worthy of the La Bella name. The first fluorocarbon treble formulation of the 21st Century, offers the brightness of carbon trebles, with an unprecedented beauty of sound.

La Bella Vivace™ trebles add an entirely new warmth and tonal range to first generation carbon. This special formulation provides not only penetrating brilliance and projection, but also an entirely new sensitivity to touch and ease of playing.

①	.024	.024	Set OUVIV-AC La Bella Vivace Oud Strings
②	.027	.027	Arabic Tuning cc/gg/DD/AA/FF/C
③	.022W	.022W	11-Strings
④	.028W	.028W	
⑤	.031W	.031W	
⑥	.043W		
①	.024	.024	Set OUVIV-T La Bella Vivace Oud Strings
②	.027	.027	Turkish Tuning dd/aa/ee/BB/AA/E
③	.025W	.025W	11-Strings
④	.029W	.029W	
⑤	.034W	.034W	
⑥	.043W		

EASTERN FOLK

NEW
ITEM



Preferita® oud strings are made with nylon trebles and tarnish-resistant basses, ideal for students and professionals alike. The proprietary alloy proves durable, while also producing a warm and consistent tone. As part of our Heritage line of strings, Preferita® has grown synonymous with the tradition of craftsmanship E. & O / La Bella has pursued for over 100 years.

OUD TURKISH TUNING

①	.022	.022	d'd'	Set OU-PT 11 Strings
②	.028	.028	aa	
③	.025W	.025W	ee	
④	.029W	.029W	BB	
⑤	.034W	.034W	AA	
⑥	.042W		G	

EASTERN FOLK

NEW
ITEM



LOUD ARABIC FF TUNING

①	.022	.022	f'f'	Set OU-PAF 12 Strings
②	.027	.027	c'c'	
③	.031	.031	gg	
④	.023W	.023W	dd	
⑤	.029W	.029W	AA	
⑥	.033W	.033W	FF	

NEW
ITEM



LOUD ARABIC CC TUNING

①	.027	.027	cc	Set OU-PAC 11 Strings
②	.033	.033	gg	
③	.022W	.022W	DD	
④	.028W	.028W	AA	
⑤	.031W	.031W	FF	
⑥	.043W		C	

CRITERION® SERIES



ELECTRIC GUITAR

NICKEL PLATED ROUND WOUND (Extra 1st Included)

C200TT Super Light

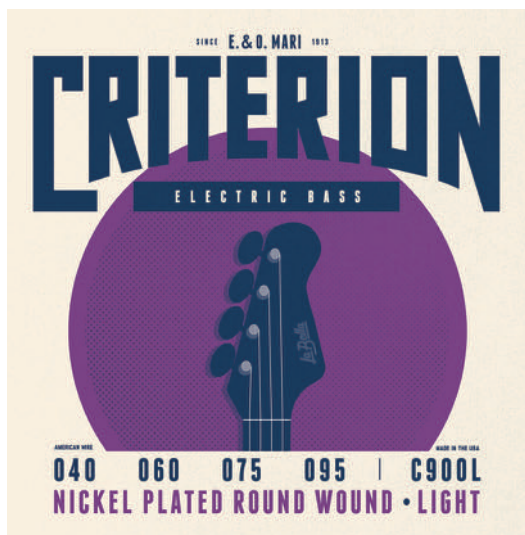
CPS008 CPS011 CPS014 CNW022 CNW030 CNW038

C200T Light

CPS009 CPS011 CPS016 CNW024 CNW032 CNW042

C200R Regular/Medium

CPS010 CPS013 CPS017 CNW026 CNW036 CNW046



ELECTRIC BASS

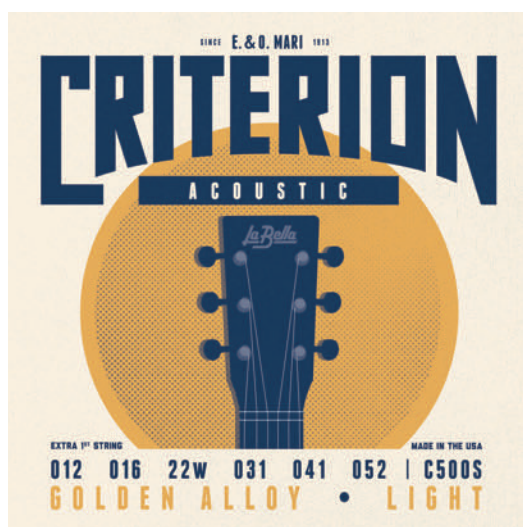
NICKEL PLATED ROUND WOUND

C900L Light

CBS040 CBS060 CBS075 CBS095

C900S Standard

CBS045 CBS065 CBS085 CBS105



ACOUSTIC GUITAR

GOLDEN ALLOY (Extra 1st Included)

C500TT Super Light

CPS009 CPS013 CGW018 CGW026 CGW036 CGW048

C500T Extra Light

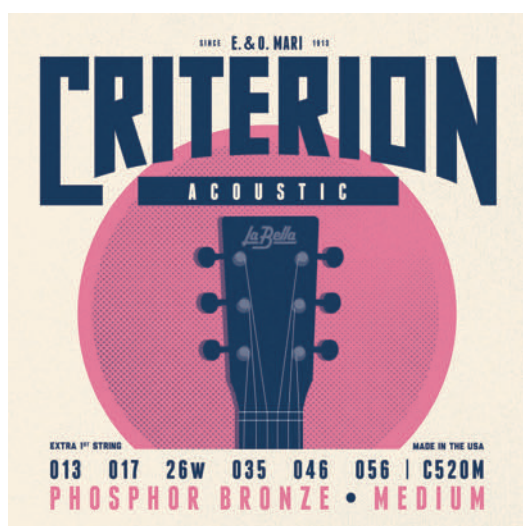
CPS010 CPS014 CGW020 CGW028 CGW038 CGW050

C500S Light

CPS012 CPS016 CGW022 CGW031 CGW041 CGW052

C500M Medium

CPS013 CPS017 CGW026 CGW035 CGW046 CGW056



PHOSPHOR BRONZE (Extra 1st Included)

C520T Extra Light

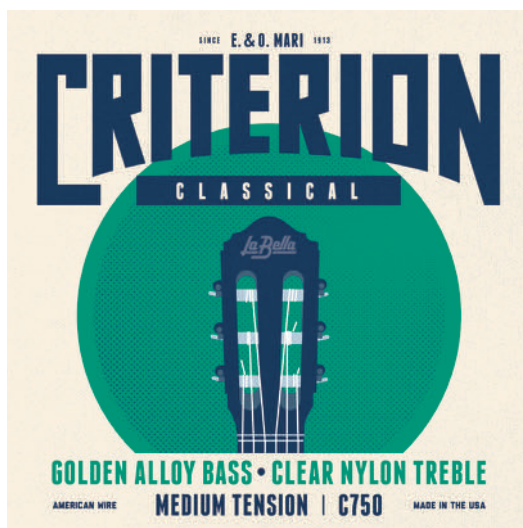
CPS010 CPS014 CPW020 CPW028 CPW038 CPW050

C520S Light

CPS012 CPS016 CPW022 CPW031 CPW041 CPW052

C520M Medium

CPS013 CPS017 CPW026 CPW035 CPW046 CPW056



CLASSICAL GUITAR

C750 Clear Nylon, Golden Alloy Wound

C751 C752 C753 C754 C755 C756

C800 Black Nylon, Golden Alloy Wound

C801 C802 C803 C804 C805 C806

Olinto

BY
La Bella®

Olinto Basses are vintage-inspired instruments, hand-carved in Brooklyn, NY. Each bass is meticulously crafted by our in-house team, leveraging years of expertise to deliver professional-grade playability and sound.

Our pickups are hand-wound on-site using a scatter-wound technique, ensuring an authentic vintage tone. Every instrument is finished with nitrocellulose lacquer by James Carbonetti, adding the perfect touch of classic elegance.



**AVAILABLE IN:**

Alder, Swamp Ash, and Northern Ash Bodies

Madagascar Rosewood, Brazilian Rosewood, Ebony, and Maple Finger Boards

A Number of Vintage Inspired Colors

4-String, 5-String, P, PJ and J Style

Custom Orders Available



FINDING THE RIGHT SCALE SET FOR YOUR BASS

Knowing your bass' "scale length" is not enough information to purchase the correct set of strings.

Figuring out your bass' required "**String Wound Length**" is key BEFORE you purchase a set from ANY string manufacturer.

How to Figure out the "**String Wound Length**" your Bass Requires:

On your bass, measure the distance from the ball-end to just **past** the nut (you may have to remove the string if the string goes through the body).

Then use our key to figure out the correct set for your bass:

La Bella **Short** Scale Set:
32¼" Wound Length

La Bella **Medium** Scale Set:
34¼" Wound Length

La Bella **Standard/Long** Scale Set:
36¾" Wound Length

La Bella **Extra Long** Scale:
38" Wound Length

NOTE THE FOLLOWING:

- Make sure the string wound length clears the nut
- For flat wounds, make sure the wound portion of the string does NOT wrap around the tuning post (or else they will break).
- Do not use standard flat wound bass sets on basses that require stringing through the body of the bass (or else they will break). The 760FS-TB fits standard long scale "through body basses" (we only make these in standard long scale)
- Beatle Bass sets can ONLY be used on Beatle basses (and very similar models)
- Please email info@labella.com with specific questions about your bass.

DEEP TALKIN' BASS™

FLAT WOUND & TAPE WOUND

STRING SPECIFICATIONS

Distance from Ball-End to Silk

LA BELLA STANDARD/LONG SCALE SET

(e.g. 760FS, 760N, 0760M)

①	(G):	38"
②	(D):	38"
③	(A):	38"
④	(E):	36 ^{3/4} "
⑤	(Low B):	36 ^{3/4} "
⑥	(High C):	38"

LA BELLA MEDIUM SCALE SET

(e.g. 760FS-M)

①	(G):	34 ^{1/4} "
②	(D):	34 ^{1/4} "
③	(A):	34 ^{1/4} "
④	(E):	34 ^{1/4} "
⑤	(Low B):	34 ^{1/4} "
⑥	(High C):	34 ^{1/4} "

LA BELLA EXTRA LONG SCALE SET

(e.g. 760FL-XL, 760T-XL)

①	(G):	38"
②	(D):	38"
③	(A):	38"
④	(E):	38"
⑤	(Low B):	38"
⑥	(High C):	38"

LA BELLA SHORT SCALE SET

(e.g. 760FS-S, 760N-S)

①	(G):	32 ^{1/4} "
②	(D):	32 ^{1/4} "
③	(A):	32 ^{1/4} "
④	(E):	32 ^{1/4} "
⑤	(Low B):	32 ^{1/4} "
⑥	(High C):	32 ^{1/4} "

LA BELLA THROUGH-BODY STANDARD/LONG SCALE SET

(e.g. 760FS-TB)

①	(G):	38"
②	(D):	38"
③	(A):	38"
④	(E):	37 ^{1/4} "
⑤	(Low B):	37 ^{1/4} "
⑥	(High C):	38"

LOW TENSION FLATS™ and OLINTO™ SIGNATURE FLATS STRING SPECIFICATIONS

Distance from Ball-End to Silk

LA BELLA STANDARD/LONG SCALE

4,5,6-STRING SETS

LTF-4A, LTF-5A, OSF-4, OSF-5, OSF-6

①	(G):	37"
②	(D):	37"
③	(A):	37"
④	(E):	37"
⑤	(Low B):	37"
⑥	(High C):	37"

LA BELLA MEDIUM SCALE SET

LTF-4A-M

①	(G):	34 ¹ / ₄ "
②	(D):	34 ¹ / ₄ "
③	(A):	34 ¹ / ₄ "
④	(E):	34 ¹ / ₄ "

LA BELLA EXTRA LONG SCALE SET

4-STRING and 5-STRING SETS

LTF-4A-XL, LTF-5A-XL

①	(G):	38"
②	(D):	38"
③	(A):	38"
④	(E):	38"
⑤	(Low B):	38"

LA BELLA SHORT SCALE SET

LTF-4A-S

①	(G):	32 ¹ / ₄ "
②	(D):	32 ¹ / ₄ "
③	(A):	32 ¹ / ₄ "
④	(E):	32 ¹ / ₄ "

ROUND WOUND STRING SPECIFICATIONS

Distance from Ball-End to Taper or Silk

LA BELLA STANDARD/LONG SCALE SET

(e.g. RX-N4D)

①	(G):	48"
No Taper, Wound Full Length		
②	(D):	38"
③	(A):	38"
④	(E):	37"
⑤	(Low B):	37"
⑥	(High C):	48"
No Taper, Wound Full Length		

LA BELLA MEDIUM SCALE SET

①	(G):	48"
No Taper, Wound Full Length		
②	(D):	34 ^{1/4} "
③	(A):	34 ^{1/4} "
④	(E):	34 ^{1/4} "
⑤	(Low B):	34 ^{1/4} "
⑥	(High C):	48"
No Taper, Wound Full Length		

LA BELLA EXTRA LONG SCALE SET

①	(G):	48"
No Taper, Wound Full Length		
②	(D):	38"
③	(A):	38"
④	(E):	38"
⑤	(Low B):	38"
⑥	(High C):	48"
No Taper, Wound Full Length		

LA BELLA SHORT SCALE SET

①	(G):	48"
No Taper, Wound Full Length		
②	(D):	32 ^{1/4} "
③	(A):	32 ^{1/4} "
④	(E):	32 ^{1/4} "
⑤	(Low B):	32 ^{1/4} "
⑥	(High C):	48"
No Taper, Wound Full Length		



CHECK OUT WHAT'S NEW FROM LA BELLA AT
WWW.LABELLA.COM

Contact us at info@LaBella.com or write to:

E. & O. Mari Inc. / La Bella Strings
256 Broadway, Newburgh, NY 12550

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